

CONCERT PERFORMANCES – PAUL HALLEY AND PELAGOS ARTISTS

1) Dates and Availability: Paul Halley is available for concert performances throughout the year except the month of August. Concert dates other than Saturday evenings are preferred since Paul is Director of Music at St. George's Anglican Church, Halifax, NS and therefore engaged early on Sunday mornings.

2) Repertoire and Duration: Concert performances usually comprise two forty-five-minute halves with a fifteen-minute intermission.

A solo keyboard concert by Paul Halley may include classic organ repertoire and/or piano repertoire as well as Paul's new keyboard works and improvisations.

Other performance possibilities include Paul Halley and The Nick Halley Band performing repertoire from the "Angel On A Stone Wall" recording, or Paul Halley and two associate keyboardists performing repertoire from the "Triptych" recording for piano, pipe organ, and harpsichord. Sound and or audio/visual equipment may be required for these performances.

Paul Halley and The Nick Halley Band are also available to perform repertoire from the "Sound Over All Waters" recording, or "Missa Gaia/Earth Mass" with your own resident choir. These concerts require a sound system and sound engineer/mixer to ensure a quality performance for the audience and the artists.

Choral performances and/or worship services sung by Keramion, directed by Paul Halley, comprise choral repertoire in sacred and secular genres, with organ accompaniment or a cappella.

3) Rehearsal: For organ and piano concerts, Paul Halley prefers to arrive at the venue at least one day prior to a concert performance, to familiarize himself with the instrument(s) and to rehearse repertoire in the venue. Those concerts involving other artists, choirs, or sound equipment may require one to two rehearsals and sound checks in the venue prior to the concert.

4) Fees: Updated September 2008. For a solo concert appearance by Paul Halley, the fee is \$3200 US. For "Sound Over All Waters", "Missa Gaia/Earth Mass", "Triptych", or "Angel On A Stone Wall" programs with Paul Halley and other artists, the package performance fees range from \$4200 to \$8500 to \$16,000 depending on the number of players, soloists, and professional choir members requested. Please see the enclosed schedule for details.

5) Additional Expenses: Travel, accommodations, and incidental expenses are additional. A per diem for meals is requested.

6) Terms of Payment: A twenty-percent non-refundable deposit, due with the signing of the Performance Agreement, is required to secure the performance date with the Artists. An additional thirty-percent of the performance fee is due no later than 90 days prior to the performance date, with the remaining fifty-percent balance of the performance fee due at Pelagos no later than the performance date.

7) Promotional Materials: Pelagos will provide publicity photos and biographical materials about the artists for use in promoting and publicizing the contracted performance.

8) CD Sales: Pelagos requests permission to set up a booth for the sale of the artists' recordings at the performance, with no venue or sales commission payable to the concert producer. If a representative of the concert producer is engaged to administer sales of the recordings at the performance, a sales commission of 15% may be retained by the concert producer.

9) Options:

Choirs: The resident choir of the venue or concert producer (church, community, or college) may play an integral role in the contracted performance. Consultation on repertoire by Paul Halley and the Choral Music Director is recommended, and published scores of Paul Halley works selected for the performance may be purchased from Pelagos by the concert producer at preferential discounts.

Commissions: Organizations sponsoring a performance may wish to commission a work by Paul Halley to be premiered at the concert or to commemorate a special occasion. Please contact Pelagos for details.