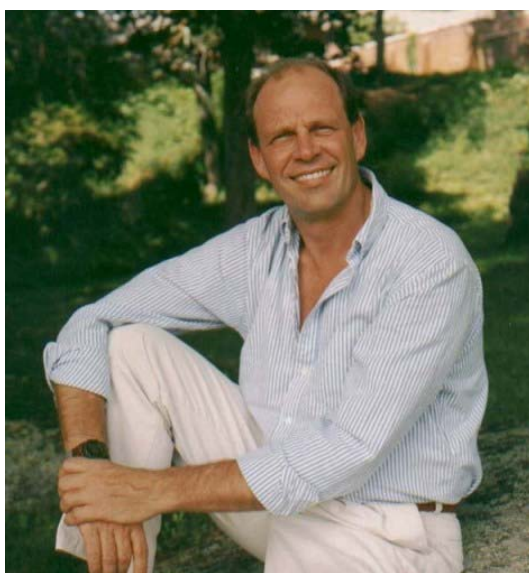


Paul Halley • Commissions



For information on commissioning a new work by Paul Halley, please contact Pelagos Music.



Paul Halley is the Director of Music at the University of King's College Halifax, and Organist and Choirmaster at The Cathedral Church of All Saints, Halifax.

Born in Romford, England, Halley received his early musical training in Ottawa, Canada. At age sixteen, he was made an Associate of the Royal Conservatory of Toronto. Awarded the organ scholarship at Trinity College, Cambridge, Halley received an M.A. with prizes in composition and performance, and was made a Fellow of the Royal College of Organists, winning first prize in the College exams. Halley became Organist and Choirmaster at The Cathedral of St. John the Divine in New York City where he served from 1977 to 1990, transforming the Cathedral's music program into a rich combination of classical and contemporary music. While at the Cathedral, Halley became a principal member of The Paul Winter Consort, earning multiple Grammy Awards for his contributions as featured writer and performer on many Consort recordings.

Following his departure NYC in 1990, Halley settled in rural northwestern Connecticut and founded Joyful Noise, Inc., which administers the choirs Chorus Angelicus and Gaudeamus. Halley also served as Director of Music at Trinity Episcopal Church, Torrington, CT where he conducted 30-voice parish choir, and inaugurated the Choral and Organ Scholars program in conjunction with Yale University's Institute of Sacred Music. In 2007, Halley relocated to Nova Scotia.

Halley's compositions are distributed by Pelagos Incorporated, the music publishing company for which he acts as Creative Director. Halley's compositions have been performed and licensed by notable artists and organizations including Sony Entertainment, Windham Hill/BMG Music, the New Jersey Symphony, John Williams and the Boston Pops Orchestra, The Louisville Symphony, Canadian Brass, Margie Gillis, Jennifer Muller and The Works, and international band and choral festivals. Halley has received numerous ASCAP Composer Awards and his recordings and performances are frequently aired on NPR and CBC. Halley creates three to four new, commissioned works per year, and performs frequently as a guest artist throughout North America.

Pelagos Music – new music that's already classic

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