

Paul Halley • Commissions



Halley's mellifluous tone and subtle harmonic shifts sent many in the audience home in a state of musical rapture. - *The Washington Post*



... a powerhouse of ingenuity, creativity and soulfulness. Halley's mastery of styles from French Impressionism to Jazz and New Age is nothing short of absolute brilliance.
- *The Living Church*

Halley has a strong sense of melody and harmony, a boundless range of technique and an irresistibly affirmative point of view.
- *Tower Records Pulse*

Halley draws upon an eclectic vision, including elements of classical and Celtic music, folk songs, and fantasies in his compositions. Playing music that is at once vibrant and intricately contrapuntal, he deploys the instruments with a symphonic sense of coloration.
- *Billboard Magazine*



Sample list of commissioned works

Magnificat and Nunc Dimittis • 6 minutes
For Richard Marlow and The Choir of Trinity College Chapel, Cambridge
Text: The Book of Common Prayer (Rite I) - Men's voices unaccompanied

The Canticle of the Sun • 15 minutes
For Richard Westenburg and Musica Sacra, NYC
Text: St. Francis of Assisi - Women's voices unaccompanied

A Letter from Giocondo • 20 minutes
For Juniata College, Huntington, PA - retirement of President Neff
Text: Fra Giovanni Giocondo, 1513 - SATB choir and orchestra

Bring Us, O Lord God • 4 minutes
For Grace Cathedral Choir, San Francisco in honor of Boyd Jarrell
Text: John Donne - SATB choir and organ with baritone solo

In Sideribus Domi - At Home In The Stars • 30 minutes
For The Clay Center of Science and Art, Charleston, WV
through Continental Harmony of the American Composers Forum
Texts: A. Lynch, J. Addison, D. Densmore, H.W. Longfellow, M. Rowan-Robinson, Gregorian Chant - SATB choir and orchestra

Magnificat • 4 mins
For Shawn Grenke and All Saints' Kingsway Anglican, Toronto, and Lydia Adams and Amadeus Choir of Toronto
Text (English) 'The Song of Mary' - SATB choir and organ

"Freedom Trilogy" merits special note. 'Trilogy' here refers not to the individual tunes that are so magically blended, first sequentially and then simultaneously, but rather to the three sonic worlds that the tunes represent: Gregorian chant yields to the sound of Africa before both are gloriously embraced by 'Amazing Grace'. Halley's vision of a world without boundaries is powerfully conveyed in a work that will continue to delight, inspire, and amaze after many repeated auditions.
- *The American Organist*



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