

Paul Halley

Commissions

Halley's mellifluous tone and subtle harmonic shifts sent many in the audience home in a state of musical rapture.
The Washington Post



Halley draws upon an eclectic vision, including elements of classical and Celtic music, folk songs, and fantasies in his compositions. Playing music that is at once vibrant and intricately contrapuntal, he deploys the instruments with a symphonic sense of coloration.

Billboard Magazine



Halley has a strong sense of melody and harmony, a boundless range of technique and an irresistibly affirmative point of view.

**Tower Records
Pulse**

... a powerhouse of ingenuity, creativity and soulfulness. Halley's mastery of styles from French Impressionism to Jazz and New Age is nothing short of absolute brilliance.

The Living Church



"Freedom Trilogy" merits special note. 'Trilogy' here refers not to the individual tunes that are so magically blended, first sequentially and then simultaneously, but rather to the three sonic worlds that the tunes represent: Gregorian chant yields to the sound of Africa before both are gloriously embraced by 'Amazing Grace'. Halley's vision of a world without boundaries is powerfully conveyed in a work that will continue to delight, inspire, and amaze after many repeated auditions. **The American Organist**

Sample list of commissioned works by Paul Halley

Magnificat and Nunc Dimittis • 6 minutes

For Richard Marlow and The Choir of Trinity College Chapel, Cambridge

Text: The Book of Common Prayer (Rite I) - Men's voices (TTBB) unaccompanied

The Canticle of the Sun • 15 minutes

For Richard Westenburg and Musica Sacra, NYC

Text: St. Francis of Assisi - Women's voices (SSAA) unaccompanied

A Letter from Giocondo • 20 minutes

Commissioned by Juniata College, Huntingdon, PA in honor of President Robert W. Neff upon retirement

Text: Fra Giovanni Giocondo, 1513 - SATB choir and wind ensemble or orchestra

Bring Us, O Lord God • 4 minutes

Commissioned by the Grace Cathedral Choir, San Francisco in honor of Mr. Boyd Jarrell, cantor

Text: John Donne - SATB choir and organ with baritone solo

In Sideribus Domi – At Home In The Stars • 30 minutes

Commissioned by The Clay Center of Science and Art, Charleston, WV with Continental Harmony

Text: Anne Lynch, Joseph Addison, David Densmore, Henry Wadsworth Longfellow, Michael Rowan-Robinson, Gregorian Chant - SATB choir and orchestra or piano, soprano sax, cello, bass, guitar, percussion