

Commissioned by Greg and Lori Plater  
in memory of Roy Plater  
for the Calgary Girls Choir, Elaine Quilichini, Director

# A Brighter Garden

for SSA, piano, French horn & opt. keyboard or strings

Emily Dickinson (1830-86)  
and Isaac Watts (1674-1748)

Paul Halley

**Allegretto grazioso** ♩ = c. 116 semi-chorus *p*

Choir

We are a

Piano

*p* *leggiero*

5

gar - den walled a - round, —

9

Cho-sen and made pe - cu - liar ground;

13 *cresc.* *mf dim.*

A lit - tle spot en - closed by grace Out of the

18 *p*

world's wide\_\_ wil - der - ness.

*Più mosso* ♩ = c.124

22 *mp*

26 Full choir *mp* *mf*

There is a - noth - er sky,

*simile*

29 *mp* *f*

Ev - er se - rene and fair,

32 *p* *mf dolce*

And there is a - no - ther

36 *p*

sun - shine, Though it be dark - ness there;

41

45 (horn) poco rit.

49 Più mosso ♩ = c.138 - very fluid

soprano solo  
*mf*

Nev - er mind \_\_\_\_\_ fad - ed for - ests, Aus - tin,

Più mosso ♩ = c.138 - very fluid

*mf* *colla voce*

53 *cresc.*

Nev - er mind \_\_\_\_\_ si - lent fields, Aus - tin, Nev - er mind

*cresc.*

57 *dim.* *mp*

si - lent fields, fad - ed for - ests, nev - er mind si - lent

*dim.* *relax the tempo* *mp*

61 *p*

fields, si - lent fields

*pp*

64

68 (horn) *molto rit.*

*molto rit.*

72 **Lento** ♩ = c. 88

*p leggiero e dolce*

Here is a lit - tle for - est, \_\_\_\_\_ Whose leaf is ev - er green;

*p leggiero e dolce*

Here is a lit - tle for - est, \_\_\_\_\_ Whose leaf is ev - er green;

*p leggiero e dolce*

Here is a lit - tle for - est, \_\_\_\_\_ Whose leaf is ev - er green;

**Lento** ♩ = c. 88

76

Here is a bright - er gar - den, Where not a frost has been;

Here is a bright - er gar - den, Where not a frost has been;

Here is a bright - er gar - den, Where not a frost has been;

(strings) *p*

80 **Più mosso** ♩ = c. 96  
*mf molto dolce*

In its un-fad-ing flow-ers I hear the bright bee hum:  
In its un-fad-ing flow-ers I hear the bright bee hum:  
In its un-fad-ing flow-ers I hear the bright bee hum:

**Più mosso** ♩ = c. 96  
*mf*

84 *mp* **poco rit.**

Pri-thee, my bro-ther, pri-thee, In-to my gar-den come!  
Pri-thee, my bro-ther, pri-thee, In-to my gar-den come!  
Pri-thee, my bro-ther, pri-thee, In-to my gar-den come!

*p* **poco rit.**

88 **Più mosso** ♩ = c. 124  
*mf*

91 *f cresc.*

A - wake, O heav - en - ly wind and

94 (horn)

come, *f cresc.* Blow on this

97

gar - den of per - fume;

*cresc.*



100 *ff* *3* *3* *3* *3*

Spi - rit di - vine! de - scend and

103 *mf* *3* *3* *3*

breathe A gra - cious gale on plants be -

106 *mp* *p* *pp* *3* *3* *3* *3*

neath, on plants be - neath.

110 high voices *p*

Here is a bright - er gar - den, \_\_\_\_\_

114 low voices *mp*

Here is a bright - er

117 all voices *mp*

gar - den, \_\_\_\_\_ Here is a

120 *rall.*

bright - - er gar - den. \_\_\_\_\_

123 ♩ = c. 116

(horn)

Ch. I *mf*  
Here is a lit - tle for - est, Whose leaf is ev - er green; Here is a bright - er

Ch. II *mf cantabile*  
We are a gar - den walleda-round,

♩ = c. 116

128

*f* 3  
gar - den, Where not a frost has been; In its un - fad - ing flow - ers I

*f*  
Cho - sen, and made pe - cu - liar ground; A lit - tle

*cresc.* *più f* 3

133

hear the bright bee hum: Pri - thee, my bro - ther pri - thee,  
spot en - closed by grace, Out of the

137

**Più mosso** ♩ = c. 124  
*f cresc.*

In - to my gar - den come! A - wake, O  
world's wide wil - der - ness.

140

**Più mosso** ♩ = c. 124  
*f cresc.*

heav - en - ly wind and come,  
Pri - thee my bro - ther In - to my gar - den

143 (horn)

*f cresc.* Blow on this gar - den of per - fume; \_\_\_\_\_

come! *più f* Pri - thee my bro - ther,

146

*ff* Spi - rit di - vine!

In - to my gar - den come! \_\_\_\_\_

149 *sempre ff*

*molto dim.* *mf dim.*

de - scend and breathe A gra - cious gale on

152 *poco rit.*

*p*

plants be - - neath.

*mf molto dim.* *poco rit.* *p*

155 *p* *♩ = c. 118*

In - to my gar - en come!

*pp* *♩ = c. 118*

158 *p* *diminuendo poco a poco al niente*

In - to my gar - en come!

*diminuendo poco a poco al niente*

161

come! \_\_\_\_\_ come! \_\_\_\_\_

165

*dim. al niente*

come! \_\_\_\_\_

*dim. al niente*

169

repeat until fade out to nothing