

AGNUS DEI (Winter's Dream)

SATB and organ, with soprano sax or C-instrument

Words: Roman Rite

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$\text{♩} = 84$

Organ
(or
Piano)

pp

(Man.)

6

Sop
Sax

p

S
A

p

Ag - nus De - i qui tol - lis pec - ca - ta mun - di, pec - ca - ta

T
B

p

(Ped.)

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13

mun - di, Ag - nus De - i qui tol - lis pec -

18

ca - ta mun - di, pec - ca - ta mun - di, Mi - se -

cresc. *mp* *piu f*

p. *cresc.* *mp*

23

re - re
re - re no - bis, mi - se - re - re,

cresc.

28

mi - se - re - re, mi - se - re - re no - bis.

cresc.

33

mf

Ag - nus De - i

mf

38

qui tol - lis pec - ca - ta mun - di, pec - ca - ta

43

piu f

piu f

mun - di, Ag - nus De - i qui tol - lis pec -

piu f

48

ca - ta mun - di, pec - ca - ta mun - di, mi - se -

ca - ta mun - di, mi - se -

53

Vocal line for measure 53, starting with a whole note 're' followed by a quarter rest, then a half note 're' and a quarter rest.

cresc. poco a poco

Piano accompaniment for measures 53-57. It features a steady accompaniment in the left hand and chords in the right hand. A dynamic marking of *f* appears in measure 56.

cresc. poco a poco

Piano accompaniment for measures 58-62. It continues with a steady accompaniment in the left hand and chords in the right hand.

58

Vocal line for measure 58, starting with a whole note 'mi' followed by a quarter rest, then a half note 'se' and a quarter rest.

cresc.

Piano accompaniment for measures 58-62. It features a steady accompaniment in the left hand and chords in the right hand. A dynamic marking of *cresc.* appears in measure 62.

cresc.

Piano accompaniment for measures 58-62. It continues with a steady accompaniment in the left hand and chords in the right hand. A dynamic marking of *cresc.* appears in measure 62.

cresc.

63 *poco più mosso*
f

poco più mosso
f

67

71

75

80

84

5

cresc.

88

ff

92

f *mf dim. poco a poco*

96

p *rall.*

101

p

Ag - nus De - i qui tol - lis pec -

p

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106

ca - ta mun - di, pec - ca - ta mun - di, Ag - nus

111

De - i qui tol - lis pec - ca - ta mun - di,

116

pec - ca - ta mun - di do - na no - bis, no - bis

(Man.)

121

pa - cem, do - na no - bis, no - bis pa - cem

più p e rall.

più p e rall.

più p e rall.

12

Lento

126

The musical score consists of four staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. It contains the lyrics "do - na no - bis pa - cem." with a fermata over the final note. The second staff is a piano accompaniment for the vocal line, starting with a treble clef and a key signature of one flat. It features a *pp* dynamic and a *molto rall.* marking. The third staff is a piano accompaniment for the vocal line, starting with a bass clef and a key signature of one flat. It features a *pp* dynamic and a *molto rall.* marking. The fourth staff is a grand piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of one flat. It features a *molto rall.* marking and a pedal instruction "(Ped.)" at the beginning.

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