

Agnus Dei (Winter's Dream)

for SSA and organ, with soprano sax or C-instrument

Words: Roman Rite

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$\text{♩} = 84$

Sop. Saxophone

Soprano I & II

Alto

Organ

man. ped.

p

p

p

pp

p

9

mp

mp

mp

mp

tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, Ag - nus De - i qui

17

Musical score for measures 17-24. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "tol-lis pec - ca - ta mun - di, pec - ca - ta mun - di, mi - se - re - re no - (mi - se - re - re,)" with a *più f* dynamic marking. The piano accompaniment consists of chords and a bass line.

25

Musical score for measures 25-32. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "- bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis." with a *cresc.* dynamic marking. The piano accompaniment includes a *cresc.* marking and a *sempre cresc.* marking.

34

3

mf

mf

Ag-nus De - i qui tol - lis pec - ca - ta

mf

41

più f

più f

mun - di, pec - ca - ta mun - di, Ag-nus De - i qui tol - lis pec - ca - ta

più f

più f

49

(mi - se - re - re) *cresc. poco a poco*
 mun - di, pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se -
cresc. poco a poco
cresc. poco a poco

57

re - re, mi - se - re - re, mi - se - re - re no - bis.
f *cresc.*
f *cresc.*
f *cresc.*

64 **Più mosso**

più f

Più mosso

più f

69

74

80

Musical score for measures 80-84. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A fermata is placed over the final measure of the piano part.

85

Musical score for measures 85-89. The system includes a vocal line and a piano accompaniment. Both parts feature a *cresc.* (crescendo) marking. The piano accompaniment continues with eighth-note patterns and chords.

90

Musical score for measures 90-95. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *ff* (fortissimo) dynamic and ends with a *f dim. poco a poco* (decrescendo) marking. The piano accompaniment also starts with *ff* and ends with *f dim. poco a poco*.

96

Musical score for measures 96-100. The system includes a vocal line and a piano accompaniment. The vocal line begins with *mf sempre dim.* (mezzo-forte, always decrescendo) and ends with a *p* (piano) dynamic. The piano accompaniment also begins with *mf sempre dim.* and ends with *p*. A *rall.* (rallentando) marking is present above the vocal line in the final measures.

102 **Tempo primo**

p

p

Ag-nus De - i qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

p

Detailed description: This block contains the musical notation for measures 102 through 109. It consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The middle staff is the vocal line with lyrics. The bottom staff is the piano accompaniment, starting with a treble clef and a key signature of one flat. Dynamics include piano (*p*) and mezzo-piano (*mp*). The tempo is marked **Tempo primo**.

Tempo primo

p

Detailed description: This block shows the piano accompaniment for measures 102 through 109. It consists of two staves (treble and bass clefs) with a key signature of one flat. The dynamics are marked *p* (piano).

110

mp

mp

Ag-nus De - i qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

mp

Detailed description: This block contains the musical notation for measures 110 through 117. It consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The middle staff is the vocal line with lyrics. The bottom staff is the piano accompaniment, starting with a treble clef and a key signature of one flat. Dynamics include mezzo-piano (*mp*). The tempo is marked **Tempo primo**.

mp

Detailed description: This block shows the piano accompaniment for measures 110 through 117. It consists of two staves (treble and bass clefs) with a key signature of one flat. The dynamics are marked *mp* (mezzo-piano).

118

p

p

do - na no - bis, no - bis pa - cem, do - na no - bis,

p

p

man.

124

rall. **Lento** **molto rall.**

più p *pp*

più p *pp*

no - bis pa - cem, do - na no - bis pa - cem.

più p *pp*

rall. **Lento** **molto rall.**

più p *pp*

ped.