

Commissioned by John Repulski, Director of Music, Christ Church, Cranbrook

Christós Anésti (Christ Is Risen)

for SATB choir, organ, brass quintet & percussion

Eastern Orthodox Rite
John of Damascus (8th cent.)
trans. J. M. Neale, 1862

Paul Halley

Mysterious and with forward movement $\text{♩} = \text{c. } 132$

The musical score is for piano accompaniment, consisting of three staves. The top staff is the right hand, the middle staff is the left hand, and the bottom staff is the bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The score begins with a piano dynamic (*p*) and a tempo marking of *ma molto intenso*. The first measure of the right hand has a fermata over the whole note. The second measure has a *simile* marking. The third measure has a *mp* marking. The score continues with various rhythmic patterns and dynamics. A large watermark 'REPUSKI ONLY' is visible across the score.

6

11

mf ritmico e intenso *cresc.* *più f*

Chris - tós a - nés - ti, a - nés - ti ek ne - krón, _____ tha-

mf ritmico e intenso *cresc.* *più f*

mf ritmico e intenso *simile*

16

cresc.

ná - to thá - na - ton pa - tí - sas. _____

cresc.

cresc.

20 *f e sempre cresc.* *più f*

Chris - tós a - nés - ti, a - nés - ti ek ne - krón, tha-

f e sempre cresc. *più f*

f e sempre cresc.

25 *cresc.* *ff*

ná - to thá - na - ton pa - tí - sas.

cresc. *ff*

cresc. *ff*

29 *ff*