

Commissioned by Jake and Jocelyne Knoppers in honour of the 35th Annual CBC Christmas Sing-In held at the Church of St. Andrew and St. Paul, Montreal, on December 7, 2014.

Ere Zij God!

for SATB, organ, brass sextet, timpani and audience

Luke 2:14 para. F. A. Schultz

F. A. Schultz (c. 1870)

arr. Paul Halley

Maestoso ♩ = c.96

Piano

ff *simile*

5

10

16 **rall.** **Poco più mosso** ♩ = c.102

mf *mp* *cresc. poco a poco*

The image shows a piano accompaniment score for the hymn 'Ere Zij God!'. It is arranged by Paul Halley and is based on the original by F. A. Schultz. The score is in 4/4 time and begins with a tempo marking of 'Maestoso' and a quarter note equal to approximately 96 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system (measures 1-4) features a right hand with a melodic line and a left hand with a rhythmic accompaniment. Dynamics include fortissimo (ff) and simile. The second system (measures 5-9) continues the accompaniment with various chordal textures. The third system (measures 10-15) shows a more complex harmonic structure with some chromaticism. The fourth system (measures 16-20) begins with a 'rall.' (ritardando) marking, followed by 'Poco più mosso' (moderato) at a tempo of approximately 102 beats per minute. Dynamics here include mezzo-forte (mf) and mezzo-piano (mp), with a 'cresc. poco a poco' (crescendo) marking. The score concludes with a final chord in the right hand and a sustained bass note in the left hand.

22

ff e legato

27

poco rall.
mf
cresc.

33

A tempo
f
molto rall.

37

Maestoso ♩ = c.104

ff

People
E - re zij God! E - re zij God in den
Glo - ry to God! Glo - ry to God in the

Choir
E - re zij God! E - re zij God in den
Glo - ry to God! Glo - ry to God in the

ff

Maestoso ♩ = c.104

41

ho - ge, in den ho - ge, in den ho - - ge! Vre - de op
 high-est, in the high-est, in the high - - est! Peace be on

ho - ge, in den ho - ge, in den ho - - ge! Vre - de op
 high-est, in the high-est, in the high - - est! Peace be on

f dolce

f dolce

f dolce

f dolce

46

aar - de, vre - de op aar - de, in de men - sen een wel - be -
 earth, _____ peace. be on earth, _____ to the peo - ple whom God _____ de -

aar - de, vre - de op aar - de, in de men - sen een wel - be -
 earth, _____ peace. be on earth, _____ to the peo - ple whom God _____ de -

f dolce

f dolce

f dolce

51 *più f*

ha - gen. E - re zij God in den ho - ge!
lights in. Glo - ry to God in the high - est!

56

E - re zij God in den ho - - ge!
Glo - ry to God in the high - - est!

E - re zij God in den ho - - ge!
Glo - ry to God in the high - - est!

The image shows a musical score for the hymn 'Ere Zij God!'. It consists of four systems of music. The first system (measures 51-55) features a vocal line with lyrics in Dutch and English, a piano accompaniment, and a bass line. The second system (measures 56-60) continues the vocal line and piano accompaniment. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Dynamics include *più f* (piano fortissimo) and *f* (piano fortissimo). The lyrics are: 'ha - gen. lights in. E - re zij God in den ho - ge! Glo - ry to God in the high - est!'.

60

Vre - de op aar - de, vre - de op aar - de,
Peace be on earth, peace be on earth,

Vre - de op aar - de, vre - de op aar - de,
Peace be on earth, peace be on earth,

64

Choir I

vre - de op aar - de, vre - de, vre - de, in de men - sen, de men - sen een
peace be on earth, peace, peace be to the peo - ple, the peo - ple whom

vre - de op aar - de, vre - de in de men - sen, de men - sen een
peace be on earth, peace, to the peo - ple, the peo - ple whom

Choir II
&
People

vre - de op aar - de, vre - de op aar - de, in de men - sen, in de men - sen een
peace be on earth, peace be on earth, to the peo - ple, to the peo - ple whom

cresc.

cresc.

cresc.

70 wel - be - ha - gen, in de men - sen, een wel - be - ha -
 God de - lights in, to the peo - ple whom God de - lights

wel - be - ha - gen, men - sen, een wel - be - ha -
 God de - lights in, peo - ple whom God de - lights

wel - be - ha - gen, in de men - sen, een wel - be - ha - gen, een wel - be - ha -
 God de - lights in, to the peo - ple whom God de - lights in, whom God de - lights

75 gen. in. **molto rit.**

gen. in.

gen. in.

molto rit.

cresc. **ff**

Maestoso poco meno mosso ♩ = c.100

79 *ff*

Sop.
Desc.

E - re zij God, e - re zij God, — zij God in den ho - ge, den ho - ge,
Glo - ry to God, glo-ry to God, — to God in the high-est, the high - est,

Ch.
&
People

ff

E - re zij God! E - re zij God in den ho - ge, inden ho - ge, in den
Glo - ry to God! Glo - ry to God in the high-est, in the high-est, in the

ff

Maestoso poco meno mosso ♩ = c.100

85

in den ho - ge! Vre - de op aar - de, op aar - de,
in the high - est! Peace be on earth, — on earth, —

ho ge! Vre - de op aar - de, vre - de op aar - de, in de
high - est! Peace be on earth, — peace be on earth, — to the

91 in de men - sen een wel - be - ha - gen. A -
 to the peo - ple whom God de - lights in.

men - sen een wel - be - ha - gen. A - men,
 peo - ple whom God de - lights in. A

men - sen een wel - be - ha - gen. A - men,
 peo - ple whom God de - lights in.

97 men, A - men, A - men, A - men, A - men. **molto rit.**
 A - men, A - men, A - men, A - men. **fff**

men, A - men, A - men, A - men. **fff**
 A - men, A - men, A - men, A - men. **fff**

A - - men. A - men, A - men. **fff**
 A - men, A - men. **fff**

molto rit.