

FREEDOM TRILOGY

SSA and piano, percussion, bass, optional organ

Kyrie: Greek, 3rd cent.

Paul Halley

Halleluya! Pelo tsa rona and Siyahamba: S. African, 20th cent.

Amazing Grace: John Newton

Freely and flowing ♩ = 66

Semi-chorus *mf dolce*

Ky - ri - e, e - le-i -

Organ *mp*
(or piano)

7

son. Chris - te, e - le-i son. Ky-ri -

poco più f

13

e, e - le-i son. Ky-ri - e,

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18 *poco rall.* **Allegro** ♩ = 120

e - le-i - son.

Piano
poco rall. *mf*

24 Full choir *mf*

Ha-le - lu-ya! Pe-lo tsa ro-na, di tha - bi-le ka-o-fe - la. Ha-le - lu ya! Pe-lo tsa

30

ro-na, di tha - bi-le ka-o-fe - la. Ke Mo - re - na Je - so, ya re - du - me-let -

più f

36

seng, ya re - du - me - let - seng ho tsa - mai - sa e - van - ge - di. Ha - le - lu - ya! Pe - lo tsa

42

ro - na, di tha - bi - le ka - o - fe - la. Ha - le - lu - ya! Pe - lo tsa ro - na, di tha - bi - le ka - o - fe -

48

1. We are march - ing in the light of God. We are
2. hamb' e - ku - kha - nyen' kwen - khos. Si - ya

PEL2004 SSA