

for Brian Law and the choir of St. Matthew's Church, Ottawa

# Gloria In Excelsis Deo

for choir, brass quartet & organ

6th. cent. Roman Rite

Paul Halley

Lively  $\text{♩} = \text{c. } 72$

The score is written for Tpt. I&II, Tbn. I&II, Choir, Org., and Ped. in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Lively' with a quarter note equal to approximately 72 beats per minute. The music begins with a forte (*f*) dynamic. The choir enters in the second measure with the lyrics 'Glo - ri - a in ex - cel - sis'. The organ and pedals provide accompaniment throughout. A rehearsal mark '7' is placed above the first measure of the second system, which begins with the lyrics 'De - o. Glo - ri - a in ex - cel - sis'. The organ part includes a 'cresc.' (crescendo) marking in the second system.

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