

# HOLD TO GOD'S UNCHANGIN' HAND

SATB choir with piano, bass and drums

F. L. Eiland and Jennie Wilson

arr. Paul Halley

With a happy swing ♩ = 160

Piano

*f*

Measures 1-3 of the piano introduction. The music is in 12/8 time and features a strong, rhythmic accompaniment with chords and moving lines in both hands.

4

Measures 4-6 of the piano accompaniment. The music continues with a consistent swing feel and harmonic support.

7

Solo

*mf*

1. Time \_\_\_\_\_ is filled with swift tran - si - tion,  
2. Trust \_\_\_\_\_ in Him who will not leave you,

Measures 7-9. The solo vocal line begins with a melodic phrase. The piano accompaniment provides harmonic support. The lyrics are: 1. Time \_\_\_\_\_ is filled with swift tran - si - tion, 2. Trust \_\_\_\_\_ in Him who will not leave you,

10

And naught \_\_\_\_\_ of earth un - moved can stand..  
What - - so - ev - er years may bring..

Measures 10-12. The vocal line continues with the lyrics: And naught \_\_\_\_\_ of earth un - moved can stand.. What - - so - ev - er years may bring.. The piano accompaniment continues with a steady accompaniment.

13

And Build your  
if \_\_\_\_\_ by

16

hopes on things e - ter - nal, And  
earth - ly friends for - sak - en, Oh,

19

hold still to more God's un - chang - in' hand...  
close - ly to Him cling...

21

Solo You bet - ter hold to His hand,  
SA *mf* Hold to His hand,  
TB

24

God's un - chang - in' hand.\_\_\_\_

God's un - chang - in' hand.\_\_\_\_

27

Hold to His hand, God's un - chang - in' hand.\_\_\_\_

Hold to His hand, God's un - chang - in' hand.\_\_\_\_

30

Build your hopes on things e -

Build your hopes on things e -