

# HOLD TO GOD'S UNCHANGIN' HAND

SSA choir with piano, bass and drums

F. L. Eiland and Jennie Wilson


arr. Paul Halley

With a happy swing ♩ = 160



Piano introduction in B-flat major, 12/8 time. The music is marked *f* and features a rhythmic pattern of eighth and sixteenth notes in both hands.

4

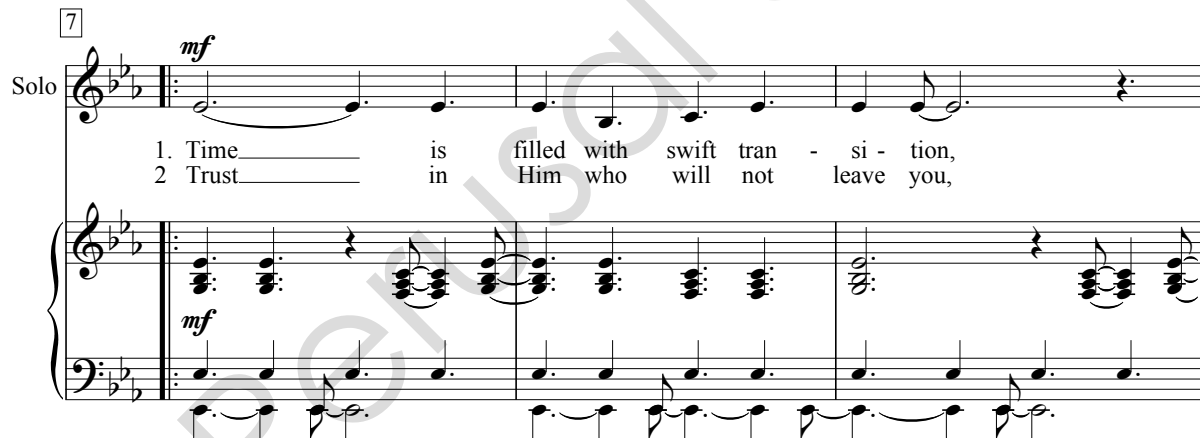


Piano accompaniment for measures 4-6. The music continues with the established rhythmic pattern.

7

Solo *mf*

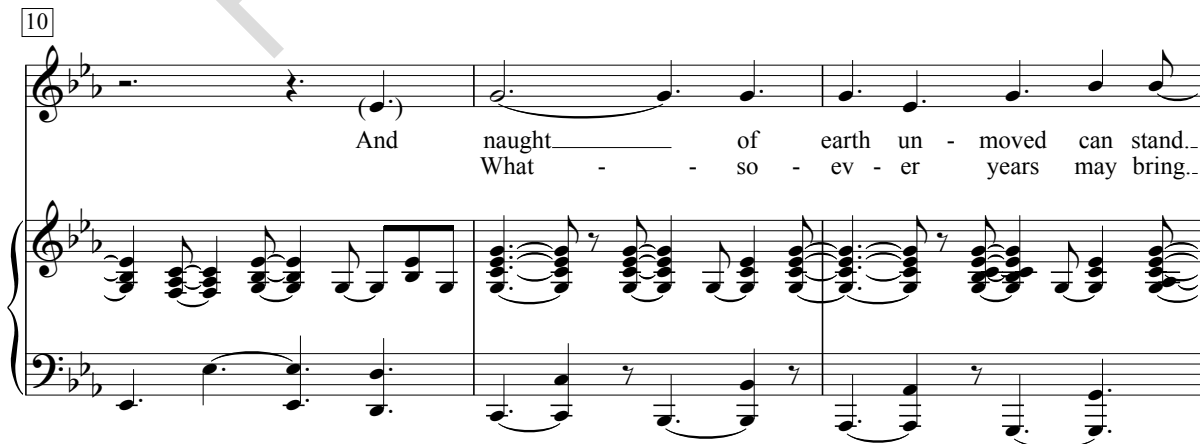
1. Time \_\_\_\_\_ is filled with swift tran - si - tion,  
2. Trust \_\_\_\_\_ in Him who will not leave you,



Vocal line and piano accompaniment for measures 7-9. The piano part is marked *mf*.

10

And naught \_\_\_\_\_ of earth un - moved can stand..  
What - - so - ev - er years may bring..



Vocal line and piano accompaniment for measures 10-12. The piano part continues with the established rhythmic pattern.

13

And Build your if \_\_\_\_\_ by

16

hopes on things e - ter sak - - - nal, And  
earth - ly friends for - sak - - - en, Oh,

19

hold still \_\_\_\_\_ to more God's un - chang - in' hand.  
close - ly to Him cling.

21

Solo You bet - ter hold to His \_\_\_\_\_ hand,  
S. I Hold to His \_\_\_\_\_ hand,  
S. II Hold to His \_\_\_\_\_ hand,  
A. Hold to His \_\_\_\_\_ hand,

24

God's un - chang - in' hand. —

God's un - chang - in' hand. —

27

Hold to His hand, — God's un - chang - in' hand. —

Hold to His hand, — God's un - chang - in' hand. —

30

Build your hopes on things e -

Build your hopes on things e -