

Commissioned by the Greater Hartford Chapter of the American Guild of Organists  
for the Region I Convention, June 26-29, 2005.  
Premiere performance by CONCORA, Richard Coffey, Director

# I Cannot Dance, O Love

for SATB choir and organ

Jean Weibe Janzen (after Mechtild of Magdeburg, 12th. cent.)  
& Charles Wesley (1707-1788)

Paul Halley

with an easy flow ♩ = c. 200

Organ *p* sw. { gt. (8' + 4' fl.) (gt.) sw. {

Pedals

6 *mp* *leggiero*

Sopranos I can-not dance, — O

Org. gt. sw. {

Ped.

11

Love, — O Love, — un less you lead me

16

on. I can-not leap, O Love, in

21

glad - ness, un-less you lift me up. From love to love we

26

cir - cle, be - yond all know-ledge grow, for when you lead we fol - low to

31

new worlds you can show.\_\_\_\_\_

sw.

gt.

sw.

37

*più p*

42

*mf leggiero*

SA I can - not dance,\_\_\_ O Love,\_\_\_\_\_

*mf leggiero*

TB I can - not dance,\_\_\_ O Love,\_\_\_\_\_ O

gt. (8' principals + sw. to gt.)

*mf*

sw.

46

O Love, un-less you lead me

Love, un-less you lead me on.

50

on. I can-not leap, O Love,

I can-not leap, O Love, in

54

in glad - ness, un - less you lift me  
 glad - ness, un - less you lift me up. From

58

up. From love to love we cir - cle, be - yond all know - ledge  
 love to love we cir - cle, be - yond all know - ledge grow, for  
 etc.

62

grow, for when you lead we fol - low, to new worlds you can  
when you lead we fol - low, to new worlds you can show.

66

show.

(as before)

*p* sw. {

gt.

70

(gt.)

sw. {

poco più mosso  $\text{♩} = \text{♩}$   
more freely and tenderly

74

*mf dolce*

S Love is the mu - sic a - round us, O Love, we glide as

*mf dolce*

A Love is mu - sic a - round us, O Love, we glide as

*mf dolce*

T Love is mu - sic 'round us, O Love, we glide as

*mf dolce*

B Love is mu - sic 'round us, O Love, we glide as

poco più mosso  $\text{♩} = \text{♩}$

*pp*

80

birds in the air, en - twin - ing soul and bo - dy, O Love,

birds in air, en - twin - ing soul and bo - dy, Love,

birds in air, en - twin - ing soul and bo - dy, O Love,

birds in air, en - twin - ing soul and bo dy, Love,

87

your wings hold us with care.

hold us with care. Ah

hold us with care. Ah,

hold us with care. *pizz f* Your Spi - rit is the harp - ist and all your chil - dren

hold us with care. Ah

93

her hands the cur - rents 'round us, your love the gol - den strings,

hands a - round us, love the strings,

sing; hands a - round us, love the strings, Your

hands a - round us, love the strings,



98  $\text{♩} = \text{♩}$

Ah, and all your chil - dren

Ah, and all your chil - dren

Spi - rit is the harp - ist, and all your chil - dren

and all your chil - dren

gt. (8'+4' fl.)

*mp*

102 *mp*

sing,

sing,

sing,

sing,

*p*

sw.

sw. to ped only (no 16')

106

Musical score for measures 106-109. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked "sing," and the piano part includes dynamics like "mf dolce" and "Tis".

Musical score for measures 110-113. It features vocal staves for Soprano Alto (SA) and Tenor Bass (TB), and piano accompaniment for Organ (Org.) and Pedal (Ped.). The vocal parts include lyrics and dynamics like "mp" and "pp". The piano part includes "sw.", "gt.", and "etc.".

SA (sing.) *pp*  
 (sing.) Ah, ah,  
 Love, 'tis Love! Thou diedst for me! I hear thy  
 TB (sing.) *pp*  
 Org. *mp* sw. gt. etc.  
 Ped.

115 *mf* O bles - sed Love, — O  
 ah, — O  
 whis - per in my heart: the morn - ing breaks, the  
 TB  
*mf*

*cresc. poco a poco*

120 Love, — O Love, — O love thou  
 Love, — O Love, — O Love thou  
 sha - dows flee. Pure U - ni - ver - sal Love thou  
*cresc. poco a poco*

*cresc. poco a poco*

125 art, *f* Sopranos *mf*  
 art, thy mer - cies nev - er shall re - move, thy  
 art, *f*

*gt. legato*  
*mf* *f* *mf*  
 sw.

130 na - ture and thy name is Love.  
 TB *mf*  
 thy name \_\_\_\_\_

sw. *gt.* *etc.*

135 SA *f dolce*

O bles - sed Love, \_\_\_\_\_ O Love, \_\_\_\_\_

is \_\_\_\_\_ Love, 'tis Love! Thou diedst for

*f dolce*

gt.

*più f*

sw.

139

your circ - ling \_\_\_\_\_ u - nites us, God and \_\_\_\_\_

me! I hear \_\_\_\_\_ thy whis - per in my

143

soul. From the be - gin - - - ning Love, heart: the morn - ing breaks, the sha - dows

147

your arms em - brace and make us flee. Pure U - ni - ver - sal Love thou

151

*più f*

whole. Hold us in steps of mer - cy from which you nev - er

*più f*

art; thy mer - cies nev - er shall re -

gt. *f*

155

part, that we may know more ful - ly the

move, thy na - ture and thy

158

*ff*

dan - ces of your heart, thy mer - cies

name is Love. *ff* Hold us in steps of

161

*ritmico*

nev - er shall de - part, that we may know more

mer - cy from which you nev - er part, that we may know more

*ritmico*



165 **joyfully**

ful - ly the dan - ces, know the dan - ces of your

ful - ly the dan - ces, know the dan - ces,

169

heart, know the dan - ces, the dan - ces, dan - ces of your

dan - ces, dan - ces, dan - ces, dan - ces of your

173 *dim. poco a poco*

heart,

*dim. poco a poco*

gt.

*ff*

sw. #

*dim. poco a poco*

176

*pp*

*pp*

sw. { *mf* *sempre dim. poco a poco*

181

*p*

of \_\_\_\_\_ your \_\_\_\_\_

*p*

gt.

sw. { *p*

186

*diminuendo al niente*

heart.

*diminuendo al niente*

gt. 4' flute only

soft strings

*p*

190

*pp*

*pp*

*pp*