

Commissioned by the Greater Hartford Chapter of the American Guild of Organists  
for the Region I Convention, June 26-29, 2005.  
Premiere performance by CONCORA, Richard Coffey, Director

# I Cannot Dance, O Love

for SATB choir and organ

Jean Weibe Janzen (after Mechtild of Magdeburg, 12th. cent.)  
& Charles Wesley (1707-1788)

Paul Halley

with an easy flow ♩ = c. 200

Organ *p* sw. { gt. (8' + 4' fl.) (gt.) sw. }

Pedals

6 *mp* *leggiero*

Sopranos I can-not dance, O

Org. gt. sw. }

Ped.

11

Love, O Love, un less you lead me

16

on. I can-not leap, O Love, in

21

glad - ness, un-less you lift me up. From love to love we

26

cir - cle, be - yond all know-ledge grow, for when you lead we fol - low to

31

new worlds you can show.\_\_\_\_\_

sw.

gt.

sw.

37

*più p*

42

*mf leggiero*

SA I can - not dance,\_\_\_ O Love,\_\_\_\_\_

*mf leggiero*

TB I can - not dance,\_\_\_ O Love,\_\_\_\_\_ O

gt. (8' principals + sw. to gt.)

*mf*

sw.