

# In Sideribus Domi (At Home In The Stars)

Commissioned by the Clay Center for the Arts & Sciences through the American Composers Forum  
as part of the Continental Harmony program, in celebration of its inaugural year,  
and premiered by a community of choirs from throughout West Virginia,  
under the direction of H.G. Young III

## I Prelude - The Science of Man

Anne C. Lynch (1815-1891)

Paul Halley

**Lento misterioso** ♩ = c. 80

Tenors  
Dark-ness sat brood-ing o'er the in-fant world,

Basses  
Dark-ness sat brood ing o'er the in-fant world,

**pp**

**pp**

**pp**

8

*un poco più f*

That in cha-o-tic gloom and si-lence lay,

*un poco più f*

That in cha-o-tic gloom and si-lence lay, Till from the

*cresc.*

*mp*

*mp*

## II The Art of the Divine

Joseph Addison (1672-1719)

$\text{♩} = \text{c. } 92$  **poco rall.** Tenors/Baritones  
*mf dolce*

$\text{♩} = \text{c. } 92$  **poco rall.** The

*p*

5 **più lento**  $\text{♩} = \text{c. } 80$

spa - cious fir - ma - ment on high, With all the blue e - ther-eal sky, And

**più lento**  $\text{♩} = \text{c. } 80$

*mp*

9

span - gled heav'ns, a shin-ing frame, Their great or - ig - i - nal pro - claim. The un -

### III Discovery

David Densmore

**Alla Marcia** ♩ = c. 132

Musical score for piano introduction, measures 1-4. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first measure starts with a piano (*pp*) dynamic. The second measure begins with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for piano introduction, measures 5-8. The piano part continues with the same accompaniment pattern. The dynamic is marked mezzo-piano (*mp*) starting in measure 6. A box containing the number '5' is located at the beginning of the first staff.

Musical score for vocal entry and piano accompaniment, measures 9-12. The vocal line is for Sopranos & Altos, starting in measure 9 with the lyrics "Dis - co - ver-y be - longs to those". The piano accompaniment continues with the same accompaniment pattern. The dynamic is marked mezzo-piano (*mp*). A box containing the number '9' is located at the beginning of the first staff.

Musical score for vocal entry and piano accompaniment, measures 13-16. The vocal line continues with the lyrics "who are will - ing to be lost,". A triplet of eighth notes is marked with a '3' above it in measure 13. The piano accompaniment continues with the same accompaniment pattern. A box containing the number '13' is located at the beginning of the first staff.

## IV Creativity

Henry Wadsworth Longfellow (1807-1882)  
& Michael Rowan-Robinson

Andante ♩ = c. 82

*p*

4

7 S/A semi-chorus  
*mp*

Tell me not, in mourn-ful num-bers, Life is but an emp-ty

*mp*

11

dream! For the soul is dead that slum-bers, And things are not what they seem.

# V Sanctus/Reprise

Moderato ♩ = c. 76

Measures 1-3 of the Sanctus/Reprise. The piece is in 9/8 time. The left hand plays a steady eighth-note accompaniment, while the right hand plays a melodic line with grace notes. Dynamics include *p* and *cresc.*. An *8vb* marking is present below the first staff.

Measures 4-6. Measure 4 is marked with a boxed '4'. The right hand continues its melodic line, and the left hand accompaniment remains. Dynamics include *mf*. An *(8)* marking is present below the first staff.

Measures 7-9. Measure 7 is marked with a boxed '7'. The right hand features a melodic line with grace notes. Dynamics include *sempre cresc.*.

Measures 10-12. Measure 10 is marked with a boxed '10'. The right hand continues with a melodic line. Dynamics include *mf*.

Measures 13-16. Measure 13 is marked with a boxed '13'. The right hand continues with a melodic line. Dynamics include *mf*.

Measures 17-19. Measure 17 is marked with a boxed '17'. The right hand continues with a melodic line. Dynamics include *mf*. A second ending bracket with a '2' is shown above the right hand staff.