

Commissioned by Cardinal Carter Academy for the Arts, Toronto, to commemorate the academy's 25th anniversary.

In The Wide Awe And Wisdom Of The Night

for SATB choir and organ

Sir Charles George Douglas Roberts (1860-1943)

Paul Halley

Andante misterioso ♩ = c. 82

Org. *pp* Sw. Gt. 3

7

13 Altos *p* Basses *p*

In the wide awe and wis - dom of the

Gt.

Note: The registration indications are very basic, assuming a two-manual instrument.
For larger instruments, where 'Gt.' is indicated, the organist may prefer to use choir or solo stops.

19

S/A *mp cresc.*

night I saw the round world roll - ing

T/B *mp cresc.*

mp cresc.

24

dim.

Sopranos *mp*

— on its way, In the wide

dim.

Tenors *mp*

dim.

mp

+32'

29

S/A *mf cresc.*

awe and wis - dom of the night I

T/B *mf cresc.*

I

mf cresc.

35 *molto cresc.* **rall.** **f** **A tempo**

saw the round world roll - ing on its way,

saw the round world roll - ing on its way, the

molto cresc. **f**

rall. **Gt.** **A tempo**

molto cresc. **f** Sw.

40

round world roll - ing on its way,

the

f *molto cresc.*

3

44

round world roll - ing on its

roll - ing on its

f *molto cresc.*

3