

Commissioned by the Ottawa Choral Society

Les Petits Troubadours

(The Little Troubadours)

treble choir, piano and optional SATB choir

From the Prayer of St. Francis
and Psalms, 27, 148, 149 and 150

Paul Halley

Alla Marcia (♩ = 132)

The musical score is written for Treble Choir and Piano. It begins with a piano introduction in 4/4 time, marked *mp* and *ma sonore con molto pedale*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The Treble Choir part enters at measure 5 with the lyrics "Lord make us instruments of your peace." The piano accompaniment continues with a similar eighth-note pattern. At measure 8, the Treble Choir part has the lyrics "Where there is ha - tred, let us sow love;" and the piano part is marked *poco a poco cresc.* At measure 12, the Treble Choir part has the lyrics "where there is doubt, let us sow faith; where there is dark - ness," and the piano part continues with the *poco a poco cresc.* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

16 *cresc.*

let us sow light, _____ let us sow light. _____

cresc.

20 *f*

Ky - ri - e e - le - i - son, _____

f

25

Ky - ri - e e - le - i - son, _____

29 Ky - ri - e e - le - i - son, _____

Ky - ri - e e - le - i - son, _____ e -

33 Ky - ri - e e - le - i - son. *diminuendo*

le - i - son.

37 *poco rall.* Slightly slower ♩ = c. 120

poco rall. Slightly slower ♩ = c. 120

mp

41 *mp*

Lou - ez l'É - ter - nel! Chan - tez à l'É - ter - nel un

44 *mf*

can - ti - que nou - veau! Lou - ez l'É - ter - nel!

mf