

Commissioned by All Saints' Kingsway Anglican Church, Toronto to celebrate the installation of the new Casavant organ,  
with the All Saints' Choir and the Amadeus Choir of Toronto, Lydia Adams, conductor, Shawn Grenke, organist.

## Magnificat Tone II

The Book of Common Prayer, Canada, 1962

Paul Halley

**Moderato** ♩ = c.78

Cantor\* *mp* \_\_\_\_\_ T/B \_\_\_\_\_

1 My soul doth mag-ni - fy the Lord: \_\_\_\_\_ and my spi - rit hath re-joic-èd in  
God my Sa - viour. \_\_\_\_\_ 2 For he hath re - gard - ed:  
the low - li - ness of his hand-maid - en.

Org. *mp*  
man. *più f*  
ped.

\* The plainchant sections of this setting could be sung by a small group of tenors and basses.  
The chant should be sung as smoothly as possible with no 'bumps' caused by the text.  
The main thing is to put across an ethereal and timeless quality. The dynamics are intended to help with that effort.

11 Poco più mosso (♩ = c.86) *mf cresc.*

S. 3 For be- hold from

A. *mf cresc.* 3 For be- hold from

T. *mf cresc.* 3 For be- hold from hence - forth,

B. *mf cresc.* 3 For be- hold from hence -

Org. *mf*

Poco più mosso (♩ = c.86)

13 *f* *dim. e poco rall.*

S. hence - forth all ge - ne - ra - tions shall call me

A. hence - forth all ge - ne - ra - tions shall call me

T. hence - forth all ge - ne - ra - tions shall call me

B. - - - forth all ge - ne - ra - tions shall call me

Org. *cresc.* *f*

15 *mf* **poco rall.**

S. *mf* bless - ed.

A. *mf* bless - ed.

T. *mf* bless - ed.

B. *mf* bless - ed.

Org. *mf diminuendo e poco rall.* *mp* **poco rall.**

17 **Tempo primo** *mp*

4 For he that is migh - ty hath mag - ni - fi - cè

Org. **Tempo primo**

19

me: and ho - ly is his Name.

Org. (solo)