

My Beloved Spake

For Mary Wannamaker Huff and Andrew Elliot Henderson
on the happy occasion of their wedding, June 15, 2002

Song of Solomon

Paul Halley

Freely ♩ = c. 76 *mf dolce*

Soprano Solo

My be - loved spake, my be - loved

Soprano *p*
My be - loved

Alto *p*
My be - - - - - be - loved

Organ *pp*

5 *pp* *più mosso* ♩ = c. 86

Solo
spake, and said un - to me,

S. *pp*
- - - - - ed.

A. *pp*
- - - - - ed.

TB. *f dolce*
Rise

ppp *mf* *più mosso* ♩ = c. 86

NB If the piece is performed without trumpet, the organist may play the trumpet part, as indicated by the small notes in the score, using an appropriate solo stop.

8

up, my love, my fair one, and

10

come a - way... Rise

12

up, my love, my fair one and

14

SA. *mf* *3*
come a - way. —

TB. *3*
come a - way. — For,

Detailed description: This system contains measures 14 and 15. The Soprano part (SA.) has a rest in measure 14 and enters in measure 15 with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), marked *mf*. The Tenor part (TB.) has a triplet of eighth notes (G3, A3, B3) in measure 14 and a quarter note (C4) in measure 15. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand.

16

Sopranos *3*
come a - way — my

cresc. *3*
lo, the win - ter is past, the

Detailed description: This system contains measures 16 and 17. The Soprano part (Sopranos) has a rest in measure 16 and enters in measure 17 with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The Tenor part has a triplet of eighth notes (G3, A3, B3) in measure 16 and a quarter note (C4) in measure 17. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand, marked *cresc.*

18

S. love, _____ come a - way _____ *f* ³ *f cresc.*

A. _____ Rise

T. rain is ov - er and gone; _____

B. rain is ov - er and gone; _____ *f cresc.* Rise

20

f cresc.

rise up, my love, my love, rise

up, my love, rise up, my love, rise

f cresc.

rise up, my love, my love, rise

up, my love, rise up, my love, rise

cresc.

22

ff up, my love, my fair one, *mf* Rise

ff up, my love, my fair one, *mf* Rise

ff up, my love, my fair one, rise up, my love, my fair one, *mf*

ff up, my love, my fair one, rise up, my love, my fair one, *mf*

ff *f* *mf*

26

poco rall. *a tempo*

p up, my love, my fair one, and come a - way.

p up, my love, my fair one, and come a - way.

mp *p* my fair one, come a - way.

mp *p* my fair one, come a - way.

poco rall. *a tempo* 6 6 6 6

p *mf*

30

32

SA. *rall.* *slower* ♩ = 79 *p*
 For, lo, the
 man.

rall. *slower* ♩ = 79
mp *p*

35

SA. *piu f*
 win - ter is past, The

TB. *mp*
 the rain is ov - er and gone;

mp *p*

39 *poco rall.* Sop. *mf dolce*

flow'rs ap - pear on the earth; flow'rs ap - pear on the earth; The

piu f the flow'rs ap - pear on the earth;

43 *slower* ♩ = 74

S. time of the sing - ing of birds is come, the time of the

T. *mp* sing ing, sing - - ing birds,

slower ♩ = 74

48 *mp di lontano*

S. sing - ing of birds is come,

T. the sing - ing, of birds is come,

p

man.

53 *mf* *legatiss.*

Tpt. *mf*

S. and the voice of the tur - tle is heard in our

A. *mf*
tur - tle, in our

T. *mf*
and the voice of the tur - tle is heard in our

B. *mf*
tur - tle, in our

ped.

58

land,

land, and the voice of the tur - tle is heard in our

land, the voice of the tur-tle is heard in our

land, voice of the tur - tle is heard in our

62

f

Come a - way, my fair one, my

The time of the sing - ing of birds is

land. The time of sing - ing birds is

land. The time of the sing - ing of birds is

land. The time of sing - ing birds is

66

mf *dim.*

love, time of sing - ing of birds is

come, the time of the sing - ing of birds is

mf *dim.*

come, the time of the sing - ing of birds is

mf *dim.*

come, time of the sing - ing of birds is

mf *dim.*

come, the time of sing - ing birds is

mp *dim.*

70 **Tempo primo** ♩ = c. 86

p
come.

p
come.

p
come.

p
come.

Tempo primo ♩ = c. 86

mf

72

mf cresc.
Rise up, my

mf cresc.
Rise up, my love,

74

f cresc.

Rise up, my

mf cresc.

Rise up, my love, my

love, my love, my

my love, my

cresc.

76

molto rall.

SA. love, Rise

TB. love, Rise

a tempo

ff up, my love

ff up. my love, *più f* my

molto rall.

a tempo

ff 6 6 6 6

78

ff $\overset{3}{\text{trill}}$

my fair one, and come a - way, -

love, my fair one, and come a - way, -

80

sempre ff $\overset{3}{\text{trill}}$ *più f* $\overset{3}{\text{trill}}$

rise up, my love, my

come a - way, - rise up, my love,

82

love, my fair one, and come a-way,
my fair one, and come a-way,

84

S. *mf* *dim.* a - way,
A. *f* *mf* *dim.* come a - way, a - way,
T. *mf* *dim.* a - way,
B. *mf* *dim.* a - way,

86

mp *sempre dim.*
a - way,
mp *sempre dim.*
a - way,
mp *sempre dim.*
a - way,
dim. *sempre dim.*

88

p *dim.*
a - way,
p *dim.*
a - way,
p *dim.*
a - way.
p
man.

90

pp
a - way...

pp
a - way...

pp

92

Tpt.

rall.
pp

diminuendo al niente

diminuendo al niente

diminuendo al niente

rall.