



sanc - tus, sanc - tus, sanc - tus,  
 sanc - tus, sanc - tus, sanc - tus, Do - mi - nus  
 sanc - tus, sanc - tus, sanc - tus, Do - mi - nus  
 sanc - tus, sanc - tus, Do - mi - nus

Do - mi - nus De - us Sa - ba - oth, Sanc - tus,  
 De - us Sa - ba - oth, Sanc - tus,  
 De - us Sa - ba - oth, Sanc - tus,  
 De - us Sa - ba - oth, Sanc - tus,

*f* *ff* *ff* *ff*

10

san - ctus, sanc - tus, sanc - tus,  
san - ctus, sanc - tus, sanc - tus,  
san - ctus, sanc - tus, sanc - tus,  
san - ctus, sanc - tus, sanc - tus, sanc - tus

Tempo:  $\text{♩} = 112$

The musical score for measures 10-12 consists of five staves. The top staff is a vocal line with lyrics. The next three staves are vocal parts for different voices, each with lyrics. The bottom staff is the piano accompaniment, showing chords and bass lines. A tempo marking of quarter note = 112 is present.

13

Do - mi - nus De - us, De - us Sa - ba - oth.  
Do - mi - nus De - us Sa - ba - oth.  
Do - mi - nus De - us Sa - ba - oth.  
Do - mi - nus De - us Sa - ba - oth.

The musical score for measures 13-15 consists of five staves. The top staff is a vocal line with lyrics. The next three staves are vocal parts for different voices, each with lyrics. The bottom staff is the piano accompaniment, showing chords and bass lines. A tempo marking of quarter note = 112 is present.

16

*f*

Soprano *mf*

Ple - ni sunt coe - li et

20

ter - ra glo - ri - a tu - a,

Alto *mf*

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a,

Tenor *mf*

Ple - ni sunt coe - li et

24

Soprano

Ple - ni sunt coe-li et

8 ter - ra glo-ri - a tu - a,

Bass *mf*

Ple - ni sunt coe-li et ter - ra glo-ri - a tu - a,

Ped.

28

28

ter - ra glo-ri - a tu - a, Ple - ni sunt coe-li et

Alto

Ple - ni sunt coe-li et ter - ra glo-ri - a tu - a,

Tenor

Ple - ni sunt coe-li et

32

*f*

ter - ra glo - ri - a tu - a, Ho - san - na

glo - ri - a, glo - ri - a tu - a,

8

ter - ra glo - ri - a tu - a, Ho - san - na

glo - ri - a, glo - ri - a tu - a,

*f*

36

in ex - cel - sis, Ho - san - na

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a,

in ex - cel - sis, Ho - san - na

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a,

40

in excel - sis, Ho - san - na  
glo - ri - a, glo - ri - a tu - a, Ho - san - na

8 in excel - sis, Ho - san - na  
glo - ri - a, glo - ri - a tu - a, Ho - san - na

44

in excel - sis, Ho - san - na  
in excel - sis, in excel - sis, Ho - san - na

8 in excel - sis, Ho - san - na  
in excel - sis, in excel - sis, Ho - san - na

48

in ex - cel - sis.

in ex - cel - sis.

in ex - cel - sis.

in ex - cel - sis.

53

Solo

58

Gt.

\*Bars 51-66 may be omitted for liturgical performance.



63

tr<sup>b</sup>

This system contains measures 63 to 66. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats. Measure 63 starts with a vocal line containing a dotted quarter note and a half note. The piano accompaniment consists of chords and moving lines in both hands. A trill is indicated above a note in measure 64. The system concludes with a double bar line and a repeat sign.

67 **Calmo** (♩ = 86)

This system contains measures 67 to 70. The tempo is marked 'Calmo' with a quarter note equal to 86 beats per minute. The key signature has two flats. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The system ends with a double bar line and a repeat sign.

71

This system contains measures 71 to 74. The key signature has two flats. The piano accompaniment is characterized by sustained chords in the right hand and a bass line with some movement. The system concludes with a double bar line and a repeat sign.

75

rall. e dim.

rall. e dim.

This system contains measures 75 to 78. The key signature has two flats. The tempo and dynamics are marked 'rall. e dim.' (ritardando and diminuendo). The piano accompaniment features a prominent bass line with sustained chords. The system concludes with a double bar line and a repeat sign.

79  $\text{♩} = 86$  Soprano *mp dolce*

Be - ne - dic - tus \_\_\_\_\_ qui ve - nit in

Alto *p*

Be - ne - dic - tus, be - ne -

*p a tempo*

84

no-mi-ne, in no - mi - ne Do - mi - ni, \_\_\_\_\_

dic - tus in no - mi - ne Do - mi - ni, \_\_\_\_\_

89

*mf dolce*

Be - ne - dic - tus qui

*mf*

Be - ne - dic - tus,

*mf dolce*

Be - ne - dic - tus qui

*mf dolce*

Be - ne - dic - tus qui

*più f*

93

ve - nit in no - mi - ne, in no - mi - ne Do - mi -

be - ne - dic - tus in no - mi - ne Do - mi -

ve - nit in no - mi - ne, in no - mi - ne Do - mi -

ve - nit in no - mi - ne, in no - mi - ne Do - mi -

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ni, qui ve - nit in no - mi - ne,  
 ni, Be - ne - dic - tus, Be - ne -  
 ni, qui ve - nit in no - mi - ne,  
 ni, in no - mi - ne

in no - mi - ne Do - mi - ni.  
 dic - tus, Be - ne - dic - tus Do - mi - ni.  
 in no - mi - ne Do - mi - ni.  
 Do - mi - ni.

107

*p cantabile*

*p a tempo*

111

115

*mf*

Soprano

*mf*

Be-ne-dic - tus qui\_ ve - nit in\_ no - mi-ne\_\_ Do-mi - ni,

Alto

*mf*

Be-ne-dic - tus qui\_ ve - nit in\_ no - mi-ne\_\_ Do-mi - ni,

*mf*

119

Tenor  
*mf*

8 Be-ne-dic - tus qui\_ ve - nit in\_ no - mi-ne\_\_ Do-mi - ni,

Bass  
*mf*

Be-ne-dic - tus qui\_ ve - nit in\_ no - mi-ne\_\_ Do-mi - ni,

123

*f*

Be-ne-dic - tus qui\_ ve - nit in\_ no - mi-ne\_\_ Do-mi -

*f*

Be-ne-dic - tus qui\_ ve - nit Do - mi -

*f*

Be-ne-dic - tus ve - nit Do - mi -

*f*

Be-ne-dic - tus ve - nit Do - mi -

126

ni, Be-ne-dic - tus qui ve - nit in no - mi-ne Do-mi -

ni, Be - ne - dic - tus in no - mi -

ni, Be - ne - dic -

ni, Be - ne - dic -

Man.

130

ni, in no - mi-ne Do - mi - ni, in

ne, in

tus in no - mi-ne Do - mi - ni, in

tus in

Ped.

135 *mp*

no - mi - ne Do - mi - ni, Ho -

no - mi - ne Do - mi - ni. *mp*

no - mi - ne Do - mi - ni. Ho -

no - mi - ne Do - mi - ni.

139 *mp*

san - na in ex - cel - sis, Ho - san - na

Ho - san - na

san - na in ex - cel - sis, Ho - san - na

Ho - san - na



144

in ex - cel - sis,  
 in ex - cel - sis, Ho - san -  
 in ex - cel - sis,  
 in ex - cel - sis, Ho - san -

149

*rall. al fine* *ppp*  
*rall. al fine* *ppp*  
 Ho - san - na in ex - cel - sis. *ppp*  
*rall. al fine* *ppp*  
 na in ex - cel - sis. *ppp*  
*rall. al fine* *ppp*  
 Ho - san - na in ex - cel - sis. *ppp*  
*rall. al fine* *ppp*  
 na in ex - cel - sis. *ppp*