

For Barbara Clark

Song For Canada Un Chant Canadien

SATB choir and piano

Music and English words by Paul Halley
French words by Anton Raphaël Boldaire

$\text{♩} = \text{c. } 100$

Piano *poco f*

5

9 *poco f*

Semi-chorus

Sing! Sing a new song, Sing loud and

mf

13

strong, Sing of this land of our hopes and our

17

dreams. Rich har - mo - nies Of ra - ces and

21

creeds Join in the cho - rus from sea un - to

25

sea: Where the whale's an - cient lul - la - by Meets the

29

song of the wind in the whis - p'ring pines, All our

This system contains measures 29 through 32. The vocal line begins with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

33

voi - - ces come to - geth - er al - ways sing - ing,

This system contains measures 33 through 36. The vocal line has a long note on G4 for 'voi', followed by quarter notes for 'ces', 'come', 'to - geth - er', and 'al - ways', and a half note for 'sing - ing'. The piano accompaniment continues with similar rhythmic patterns.

37

"Land _____ of to - mor - row, — your time has

This system contains measures 37 through 40. The vocal line has a long note on G4 for 'Land', followed by quarter notes for 'of', 'to - mor - row,', and a half note for 'your time has'. The piano accompaniment features a more active bass line.

41

come." _____

poco f

This system contains measures 41 through 44. The vocal line has a long note on G4 for 'come.' followed by a rest. The piano accompaniment includes the dynamic marking *poco f* and a crescendo hairpin.