

Sound Over All Waters

for mezzo-soprano, SATB choir, piano, and optional rhythm section

Dedicated to Coretta Scott King, "Sound Over All Waters" was sung in her honour on the occasion of her preaching at the Cathedral of St. John the Divine in New York City where Paul Halley was organist and choirmaster. Mrs. King's steadfast vision and hope embody Whittier's words: "The dark night is ending and dawn has begun."

John Greenleaf Whittier (1807-92)

Paul Halley

Country Gospel (♩ = c. 96)

Piano *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The music is in a 9/8 time signature and a key signature of three flats.

5

Solo mp

The first vocal line is a mezzo-soprano solo. It begins with a whole rest followed by a half note, then continues with a melodic line of quarter and eighth notes. The lyrics are: "1. Sound o - ver all wa - ters,"

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Solo mp

The second vocal line is a mezzo-soprano solo. It begins with a whole rest followed by a half note, then continues with a melodic line of quarter and eighth notes. The lyrics are: "2. Blow, bu - gles of bat - tle, the

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mp

The piano accompaniment for the vocal lines consists of two staves. The right hand features a melodic line with quarter and eighth notes, while the left hand provides a steady accompaniment with quarter notes. The music is in a 9/8 time signature and a key signature of three flats.