

# UNTRAVELED WORLDS

SATB with keyboard

Paul Halley

**Allegro** (♩ = 208)  
2 in a bar

Measures 1-3 of the piano accompaniment. The right hand features a continuous eighth-note melody in the bass clef. The left hand provides a harmonic accompaniment with chords and single notes, marked with a forte (*f*) dynamic.

Measures 4-6 of the piano accompaniment. The right hand continues the eighth-note melody. The left hand accompaniment includes a prominent bass line with sustained notes and chords.

Measures 7-9 of the piano accompaniment. Measure 9 includes a violin (Vln.) entry with a melodic line in the treble clef. The piano accompaniment continues in the bass clef.

Measures 10-12 of the piano accompaniment. The right hand part switches to the treble clef, playing a melodic line. The left hand continues with the harmonic accompaniment.

Measures 13-15 of the piano accompaniment. The right hand continues in the treble clef. The left hand features a more active bass line with some triplets and sixteenth-note patterns.

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16

S/A *f*

I can - not rest from

T/B *unis.*

*f*

19

tra - vel; I will drink

22

life to the lees. All

25

times I have en - joyed Great - ly,

28

have suf - fered great - ly, both with

31

those That loved me, and *unis.*

PEL 2025 SATB