

UNTRAVELED WORLDS

SSA with keyboard

Paul Halley

Allegro (♩ = 208)

2 in a bar

Measures 1-3 of the piece. The score is in bass clef with a 6/4 time signature. The right hand features a continuous eighth-note pattern, while the left hand plays a series of chords with a dotted half note rhythm. A dynamic marking of *f* is present at the beginning.

Measures 4-6. The musical notation continues with the same rhythmic patterns as the previous system.

Measures 7-9. Measure 9 includes a violin (Vln.) entry with a treble clef and a dotted half note.

Measures 10-12. The score transitions to a treble clef for the right hand, while the left hand continues with its chordal accompaniment.

Measures 13-15. The right hand continues in the treble clef, and the left hand includes some sixteenth-note passages.

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— have suf - fered great - ly, — both with

31

those — That loved me, and — *unis.*

34

— a - lone. —

Vln.

PEL 2025 SSA