

Commissioned by First Congregational Church of Evanston, IL
in honor of Mr. David Lornson
for twenty years of service as Organist and Director of Music

We Will Rejoice For Evermore

for SATB choir and organ

from *Gates of Prayer* 1975
(The New Union Prayerbook)

Paul Halley

with flowing movement ♩. = c. 74

Organ

sw

f gt

4

f Let us re - joice, let us re -

7

joyce, re -

let us re - joyce, re -

gt

sw 8

+ sw to ped

10

joyce, re - joyce in the

joyce, re - joyce in the

gt } cresc.

13 light of day light of day *dim. molto*

ff light of day *ff* light of day,

light, the light of day the light of day

light, *ff* the light of day, *dim. molto* light of

ff *dim. molto*

17 *d. = d* SA *mp*

day, _____ In the

mf *mp* sw { *p*

21

glo - ry and warmth of the sun, —

TB *mp*

in the re - a - wak - en - ing of

24

to du - ty and la - bor. *We re - joice in the light of*

life, to du - ty, to du - ty and la - bor.

28

p

day. In the qui - et night, with its rest from toil show - ing

p

gt 6 6

pp

31

wor - lds be - yond the dark, We re -

mp

and its re - ve - la - tion of e - ter - ni - ty.

sw

mp

35 $\text{♩} = \text{♩}$

joice in the peace of night.

mf Let us re -

gt
cresc.

38 *f*

Let us re - joice,

cresc.

joice,

mf cresc.

41

— let us re - joice, ———— *f* let us re -

gt

44

joice, ——— re - joice in the *ff* light, ———
joice, ——— re - joice in the light of day
joice, ——— re - joice in the light of day *ff*

f *ff*

(light)

47

in the peace of night,

mf

Tenors *mf* Basses *mf*

light of day peace of night, Let us re - joice,

sw *mf* gt *dim. poco a poco* sw

51 *mf* Let us re - joice, Altos *mp*

Let us re - joice,

Tenors *mp*

Let us re - joice,

54

p *sw*

Baritones *p*

let us re- jice, —

59

mp *poco rall.* *più mosso*

In the earth with its hills and val - leys, in its

(Tenors)

solo *pp*

63

wide - spread fields of grain, in its fruit and hid - den trea - sures, we re -

67

poco più f
joice in earth's beau - ty to - day. In the strength to win our dai - ly bread, and in

poco più f

71

mp
homes where we find re - fuge from the cold and storm, we re -

mp

75

joice in our homes to - day. *mf* In the love of fa - thers and mo - thers, in

mf

79

those who have nur-tured our lives, with whose bless-ing we go in - to the world. *We re-*

83

poco cresc.
joice in their love to - day. In the chil-dren who bless our homes, whose
poco cresc.

poco cresc.

87

ea - ger hearts and minds are the pro - mise of to - mor - row. We re -

91

Soprano semi-chorus

poco più f

Ah, *poco più f*

joyce in our chil - dren to - day. In friends who share our *poco più f*

Re - joice in our chil-dren to - day.

94

Musical score for measures 94-97. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "sor - rows, in friends who share our joys, in the full - ness of the a -". The piano part includes chords and melodic lines in both hands.

98

Musical score for measures 98-101. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "ah, _____ peace", "bun - dant life, in se - ren - i - ty of old age, in the peace that". The piano part includes chords and melodic lines in both hands. Dynamic markings include *p* and *pp*.

102

$\text{♩} = \text{♩}$

comes at last, _____

comes at last, _____

comes at last, _____

pp

pp

pp

$\text{♩} = \text{♩}$

pos

comes at last, _____

comes at last, _____

comes at last, _____

p

ped. 8' (sw to ped)

107

peace at last, peace at

peace at last, peace at

peace at last, peace at

p

p

111

last, peace at last.

mp

gt

cresc.

sw

add 16'

115

mf Let us re - joice, we re -

gt

mf

add 16'

119 joyce, _____ and will re - joyce, _____ re -

and will re - joyce

cresc. and will re - joyce, _____

and will re - joyce

cresc.

122 joyce _____ for ***ff*** ev - er - more, -

for ev - er, ev - er - more, -

ff for ev - er - more

for ***ff*** ev - er, ev - er -

ff

gt

125 ev - er more, ev - er - more, re - joice for ev - er, ev - er - more, re -
 ev - er - more, ev - er re - joice for ev - er, ev - er - more, re -
cresc. ev - er more, **ff** re-joyce, re - joice for ev - er
 more, for ev - er - more, ev - er re - joice, re-joyce, re - joice for ev - er

cresc. **ff**

add ped reed

129 joice for ev - er - more, re - joice for ev - er - - more.____
 re-joyce, re - joice, re - joice for ev - er - - more.____

fff **fff**