

Commissioned by Louise Winter & Gerald Finley, 2000

Away

(No. 5 from *Evening Songs*)

Max Ehrmann

Paul Halley

Fast ♩ = c. 150

Mezzo-soprano

Piano

ff

3

7

(à la Ella) **ff**

I wea - ry of these noi - sy nights,

simile

(b)

12

f (darkly) *cresc.*

Of shal - low jest and coarse good

17

ff

cheer, Of jaz - zy sounds and bril - liant lights.

22

mf (sweetly)

Come, Love, let us a - way from

mf dolce

simile

27

poco rall. *Con moto* ♩. = c. 72 (2-in-a-bar)

here.

driving forward

p *mf*

32

Musical score for measures 32-35. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests, with a few notes appearing in measure 35. The piano accompaniment features a steady bass line and chords in the right hand.

36

mf (happy)

Musical score for measures 36-39. The vocal line includes the lyrics: "Let us lay down this hea - vy load;". The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *mf* is present in the piano part.

40

Musical score for measures 40-43. The vocal line includes the lyrics: "And side by side, far from the town,". The piano accompaniment features a steady bass line and chords in the right hand.

44

Musical score for measures 44-47. The vocal line includes the lyrics: "Drive on some love - ly coun - try road;". The piano accompaniment features a steady bass line and chords in the right hand.

48

più f

— And, won - der - ing — watch the sun go down.

più f *cresc.*

52

f

— Come, Love, let us a - way from here.

f

56

— Come, Love, let us a - way from here.

più f

60

63 *mf*

What time is left to us, come Love. The

67

woods, the fields shall make us whole; The

71 *più f*

night - ly pa - gean - try a - bove Our

75 *f*

lit - tle world_ keeps sweet our soul. Come,

più f *cresc.*

79

Love, let us a - way from here. Come,

83

Love, let us a - way from here.

86

89

sempre f
No peace this ci - - ty's mad - ness yields, A

93

Musical score for measures 93-96. The vocal line features a melody with slurs and double bar lines. The piano accompaniment consists of chords in the right hand and a bass line with a long note in the left hand. A dashed line with a circled 8 and the word 'loco' indicates a performance instruction.

taw - dry world in cheap ve - neer,

(8) ----- loco

97

Musical score for measures 97-100. The vocal line starts with a *mf* (sweetly) dynamic and ends with a *più f* dynamic. The piano accompaniment is marked *mf* and features a steady eighth-note bass line.

mf (sweetly) Out there the love - ly woods and fields, *più f* Come,

101

Musical score for measures 101-104. The vocal line starts with a *f* dynamic. The piano accompaniment is marked *più f* and features a steady eighth-note bass line.

Love, let us a - way from here. *f* Come,

105

Musical score for measures 105-108. The vocal line starts with a *f* dynamic. The piano accompaniment is marked *f* and features a steady eighth-note bass line.

Love, let us a - way from here, *f* Come,

109 *rall.* *ten.*

Love, let us a - way _____ from

colla voce

112 **A tempo**
mp dim.

here.

mp e dim. al fine

114 *rall.*

pp