

Come Thou Fount Of Every Blessing

Traditional
arr. Paul Halley
and Theresa Thomason

Slowly and freely

Voice *p*

Come, thou fount of ev-'ry bless-ing, tune my heart to sing thy

Organ* *pp* (soft strings)

man.

5

grace! Streams of mer-cy nev-er ceas-ing, call for songs of loud-est

9 *mp* a tempo

praise. Teach me some mel-o-dious son-net, sung by flam-ing_____tongues a-

ped.

13

bove. Praise the mount! Oh,_____I'm fixed on it, mount of thy re-deem-ing

* Always using strings, flutes and possibly 8' principals for the *f* sections

with forward movement

17

mf

love. Je - sus sought me when a strang - er, wan - der - ing from

mf

21

poco a poco cresc.

the fold of God. He, _____ to res - cue me from dan - ger, _____

poco a poco cresc.

f

25

mf

in - ter - posed his _____ *cresc.* pre cious blood. _____ *f* Oh, to

mf

cresc.

30

a tempo

grace how great a deb - tor dai - ly I'm con - strained to be! Let thy

f

34

good - ness, like a fet - ter, bind my wan - d'ring heart to thee. Prone to

38

wan - der, Lord, I feel it, prone to leave the God I love; here's my

rall. *freely*

42

heart, oh, take and seal it, seal it for thy courts a - bove, here's my

p *pp*

46

heart, oh, take and seal it, seal it for thy courts a - bove.

molto rall. *ppp*

man.