

I'll Trust

for solo voice, piano and optional rhythm section

Trad. Gospel

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arr. Paul Halley and Theresa Thomason

Freely *p*

Voice

Like a cease-less roll-ing o - cean was my heart in sin,

3

But a whis-per from my Sa - vior giv - eth peace with - in.

5

Voice

p

I'll trust and nev-er be a - fraid; my on - ly hope on

Piano

8

Thee is stayed. I'll fol - low where Thou lead - est ev-en though a

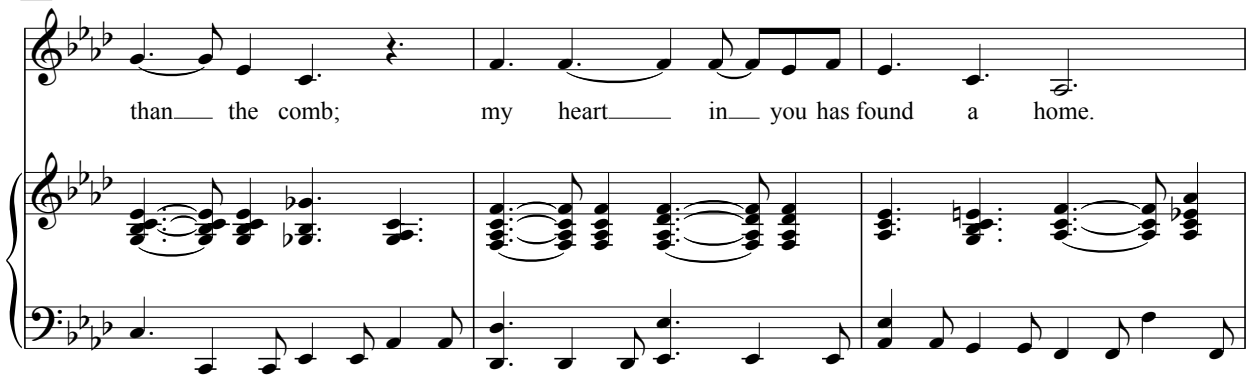
11

mf **A tempo** (♩ = c. 68)

cresc. *mf*


cross be on me laid. For Thy love is sweet-er

14



than the comb; my heart in you has found a home.

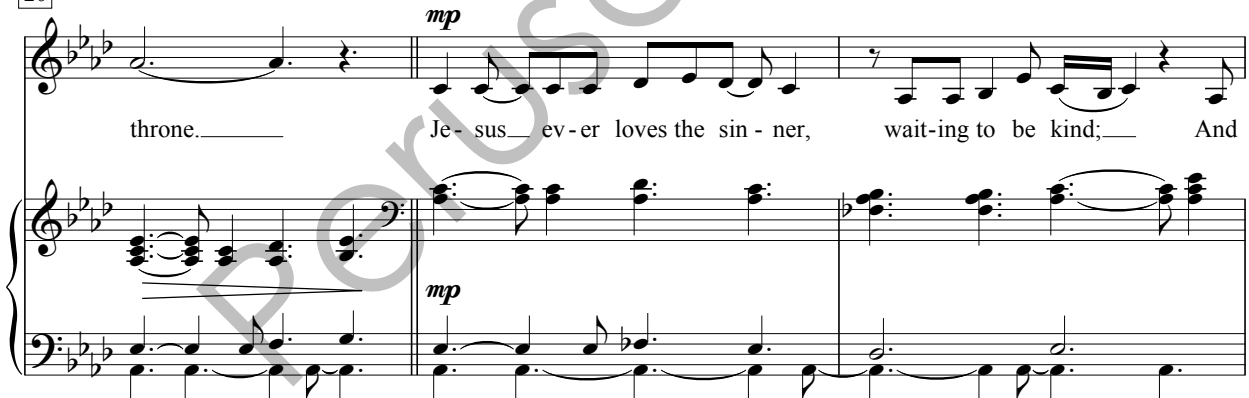
17



cresc.
My heart is all I'll ever own to be Thy

cresc.


20



mp
throne. Je-sus ev-er loves the sin-ner, wait-ing to be kind; And

mp

23



cresc.
in His hand He'll of-fer par-don, mer-cy great I find.

cresc.

25 *f*

I'll trust and nev-er be a - fraid; my on - ly hope on

28

Thee is stayed. I'll fol - low where Thou lead - est ev-en though a

31

cross be on me laid. For Thy love is sweet-er

34

than the comb; my heart in you has found a home.

37

cresc.

My heart is all I'll ev - er own to be Thy

cresc.

40

ff

throne. I'll trust and nev - er be a - fraid;

ff

43

my on - ly hope on Thee is stayed. I'll fol - low where Thou

46

lead - est ev - en though a cross be on me laid. For

49

Thy love is sweet-er than the comb; my heart in you has

This system contains measures 49, 50, and 51. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "Thy love is sweet-er than the comb; my heart in you has".

52

Largamente
found a home. My heart is all I'll ev - er own to

This system contains measures 52, 53, and 54. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo marking is "Largamente". The lyrics are: "found a home. My heart is all I'll ev - er own to".

55

Free time **molto rall.**
be Thy throne.

This system contains measures 55, 56, and 57. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo marking is "Free time" and "molto rall.". The lyrics are: "be Thy throne.". The piano part includes some double bar lines and fermatas.