

MY LADYE SARABANDE

from the CD "Triptych"

Paul Halley

freely $\text{♩} = \text{c. } 65$

I

Hpsd.

measures 1-5

Hpsd.

measures 6-8

Hpsd.

measures 9-11

II

$\text{♩} = \text{c. } 76$

Pno

measures 12-15

Org.

measures 12-15

14

Piano (Pno) and Organ (Org.) score for measures 14-15. The Pno part features a continuous eighth-note melody in the right hand and a bass line in the left hand. The Org. part consists of a treble and bass staff with sustained chords and melodic lines.

16

Piano (Pno) and Organ (Org.) score for measures 16-17. The Pno part continues with its eighth-note melody, showing some chromatic movement. The Org. part provides harmonic support with sustained chords and melodic fragments.

18

Piano (Pno) and Organ (Org.) score for measures 18-19. The Pno part maintains the eighth-note texture. The Org. part features a prominent sustained chord in the bass staff and a melodic line in the treble staff.

20

Pno

Org.

22

Pno

Org.

24

Pno

Org.

26

Piano (Pno) and Organ (Org.) score for measures 26-27. The Pno part features a complex melodic line with sixteenth-note runs in the right hand and a supporting bass line in the left hand. The Org. part provides harmonic accompaniment with chords and single notes in both hands.

28

Piano (Pno) and Organ (Org.) score for measures 28-29. The Pno part continues with intricate sixteenth-note patterns. The Org. part maintains a steady accompaniment with block chords and moving lines.

30

Piano (Pno) and Organ (Org.) score for measures 30-31. The Pno part concludes with a final melodic flourish. The Org. part provides a final harmonic setting. The score ends with a double bar line and a 4/4 time signature.

III

32 $\text{♩} = \text{c. } 66$

Org. *gt.* *f* Reeds

Man

36

Org. *gt.*

39

Org.

IV

43 $\text{♩} = \text{c. } 74$
gt. (cornet)

Org. *mf* *sw.* *p*

45

Org. *tr*

49

Org.

54

Org.

58

Org.

V

63

$\text{♩} = \text{c. } 66$

Hpsd.

66

Hpsd.

70

Hpsd.

VI

74

$\text{♩} = \text{c. } 76$

Piano (Pno) and Organ (Org.) score for measures 74-75. The Pno part features a continuous eighth-note melody in the right hand and a bass line in the left hand. The Org. part includes a treble staff with a melodic line and a bass staff with sustained chords and a bass line. A dynamic marking of *f* is present.

76

Piano (Pno) and Organ (Org.) score for measures 76-77. The Pno part continues with the eighth-note melody and bass line. The Org. part features sustained chords in the bass and a melodic line in the treble. A dynamic marking of *f* is present.

78

Piano (Pno) and Organ (Org.) score for measures 78-79. The Pno part continues with the eighth-note melody and bass line. The Org. part features sustained chords in the bass and a melodic line in the treble.

80

Pno

Org.

82

Pno

Org.

84

Pno

Org.

86

Pno

Org.

88

Pno

Org.

90

Pno

Org.

92

Pno

Org.



VII

94

♩ = c. 66

Org.

gt. { *f*

Reeds

Man



97

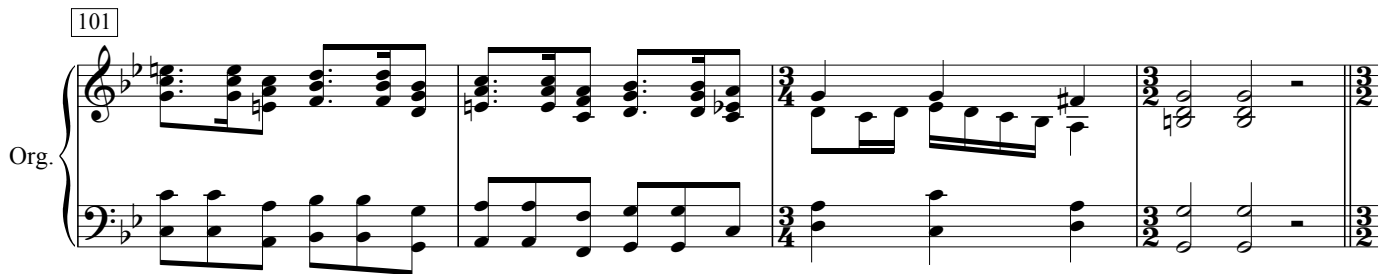
Org.

gt. {



101

Org.



105 $\text{♩} = \text{c. } 74$

Hpsd. *f*

107

Hpsd.

109

Hpsd.

112

Hpsd.

114

Hpsd.

116

Hpsd.

118

Hpsd.

120

Hpsd.

122

Hpsd.

123

Hpsd.

125

Org.

$\text{♩} = \text{c. } 66$

IX

129

Org.

133

Org.

X

138

$\text{♩} = \text{c. } 76$

Pno

ff

Hpsd.

ff

Org.

ff

141

Pno

Hpsd.

Org.

144

Pno

Hpsd.

Org.

Solo

147

Pno

Hpsd.

Org.

150

Pno

Hpsd.

Org.

Watermark: PETSALONIKY

153

Pno

Hpsd.

Org.

Watermark: PETSALONIKY

156

Pno

Hpsd.

Org.

159

Pno

Hpsd.

Org.

gt.

162

Pno

Hpsd.

Org.

165

molto rall.

Pno

Hpsd.

Org.

molto rall.

167 **A tempo**

Pno *fff*

Hpsd. *fff*

A tempo

Org. *fff*

The musical score for measures 167-169 is written for Piano (Pno), Harpsichord (Hpsd.), and Organ (Org.). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'A tempo'. The Piano and Harpsichord parts feature a melodic line of eighth notes in the right hand and a sustained bass line in the left hand. The Organ part consists of sustained chords in the upper register and a bass line in the lower register. All parts are marked with a fortissimo (*fff*) dynamic. A large 'PERUSAI ONLY' watermark is overlaid on the score.