

MY LADYE SARABANDE

from the CD "Triptych"

Paul Halley

freely $\text{♩} = \text{c. } 65$

I

Hpsd.

measures 1-5

Hpsd.

measures 6-8

Hpsd.

measures 9-11

II

$\text{♩} = \text{c. } 76$

Pno

measures 12-15

Org.

measures 12-15

14

Piano (Pno) and Organ (Org.) score for measures 14-15. The Pno part features a continuous eighth-note melody in the right hand and a bass line in the left hand. The Org. part consists of a treble and bass staff with sustained chords and melodic lines.

16

Piano (Pno) and Organ (Org.) score for measures 16-17. The Pno part continues with its eighth-note melody. The Org. part shows a change in the bass line and sustained chords in the treble.

18

Piano (Pno) and Organ (Org.) score for measures 18-19. The Pno part maintains its eighth-note melody. The Org. part features a prominent sustained chord in the bass and treble.