

SHORES OF IRONBOUND

from the CD "Triptych"

Paul Halley

With an easy flow ♩ = c.200

The musical score is written for Piano (Pno) and Organ (Org). It begins with a tempo instruction: "With an easy flow ♩ = c.200". The key signature is three flats (B-flat major or D-flat minor), and the time signature is 5/4. The score is divided into five systems, each starting with a measure number in a box: 4, 8, 12, and 16. The first system is marked *mf*. The second system includes a first ending bracket with a repeat sign and a measure number (8) above it. The third system includes a dynamic marking of *mp*. The fourth system includes a dynamic marking of *mf*. The fifth system includes a dynamic marking of *mf*. The Organ part is a single melodic line in the right hand, starting at measure 16. The Piano part consists of two staves (treble and bass clef) with complex chordal textures and rhythmic patterns. A large watermark "Piano" is visible across the score.

21

Pno

Org.

mf

25

Pno

Org.

mp

30

Pno

Org.

mf

34

Pno

Org.

38

Pno

Org.

sempre mf

42

Pno

Org.

46

Pno

Org.

50

Pno

54

Pno

57

Pno

61

Pno

Hpsd

mf

Org.

Man. I

Man. II

f

simile

mf

simile

65

Pno

Hpsd

Org.

69

Pno

Hpsd

Org.

73

Pno

Hpsd

Org.

77

Pno

Hpsd

Org.

81

Pno

Hpsd

Org.

85

Pno

Hpsd

Org.

89

Pno

Hpsd

Org.

93

Pno *mp*

Hpsd *dim. poco a poco al fine*

Org. *dim. poco a poco al fine*

97

Pno *dim. poco a poco al fine* *pp*

Org. *pp*