

# The Song Of Moses (Cantemus Domino)

Composed for the Litchfield CT Deanery Easter Vigil Service, March 30th, 2002

Paul Halley

based on a traditional Catalan melody

Antiphon (Cantor)

I will sing to the Lord, for he has ris - en up in might.

This musical system features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 2/2. The vocal line begins with a whole rest followed by a melodic phrase. The piano accompaniment consists of sustained chords and moving bass lines.

8 Antiphon (All)

I will sing to the Lord, for he has ris - en up in might.

This system continues the antiphon for all voices. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a moving bass line.

14 With forward movement - chant-like

T/B  
1. I will sing to the Lord, for he is loft - y and up - lifted;

*colla voce*

This system is for Tenor/Bass (T/B) voices. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a moving bass line. The instruction *colla voce* is present.

17

the horse and its rider has he hurled in - to the sea.

This system continues the chant with a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a moving bass line.

18 S/A

2. The Lord is my strength and my refuge; the Lord has be - come my Sa - vior.

20

3. This is my God and I will praise him, the God of my people and I will ex - alt him.

22 T/B

4. The Lord is a might - y warrior; Yah - weh is his Name.

24

5. The chariots of Pharaoh and his army has he hurled into the sea;

25 S/A

the finest of those who bear armor have been drowned in the Red Sea.

26

6. The fathomless deep has overwhelmed them; they sank into the depths like a stone.

28 Antiphon (All)

I will sing to the Lord, for he has risen up in might.

34 T/B

7. Your right hand, O Lord is glorious in might;

36

your right hand, O Lord, has ov - er - thrown the enemy.

37

8. Who can be compared with you, O Lord, a - mong the gods?

38

S/A  
Who is like you, glo - rious in holiness,

39

awesome in re - known and worker of wonders?

40

9. You stretched forth your right hand; the earth swallowed them up.

The musical score for measure 40 consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line contains the lyrics: "9. You stretched forth your right hand; the earth swallowed them up." The piano accompaniment features a steady bass line and chords in the right hand.

41

T/B

10. With your constant love you led the peo - ple you re - deemed;

The musical score for measure 41 includes a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#). The vocal line contains the lyrics: "10. With your constant love you led the peo - ple you re - deemed;". The piano accompaniment provides harmonic support with chords and a moving bass line.

42

with your might you brought them in safety to your ho - ly dwelling.

The musical score for measure 42 features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#). The vocal line contains the lyrics: "with your might you brought them in safety to your ho - ly dwelling." The piano accompaniment continues with harmonic accompaniment.

43

11. You will bring them in and plant them on the mount of your po - sessions.

The musical score for measure 43 consists of a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#). The vocal line contains the lyrics: "11. You will bring them in and plant them on the mount of your po - sessions." The piano accompaniment features a steady bass line and chords in the right hand.

44 S/A

12. The resting place you have made for your - self, O Lord,

45

The sanctuary, O Lord, that your hand has es - tablished.

46 All

13. The Lord shall reign for ever and for ev - er.

47 Antiphon

Descant

I will sing to the Lord, ris - en up in might.

Choir

I will sing to the Lord, for he has ris - en up in might.