

For the Rev. Ellen Tillotson, Rector, Trinity Episcopal Church, Torrington, CT

# Christ Our Passover

(Rite II Text)

SATB with organ and optional timpani

Paul Halley

With unfolding mystery (♩ = c. 76)

Choir

Al-le - lu - ia, al-le - lu - ia, al - le - lu - ia.

Organ\*

*pp*

Man.

This system contains the first four measures of the piece. The choir part is written in a four-part setting (SATB) in the key of B-flat major and 4/4 time. The organ part consists of a left-hand accompaniment with a *pp* dynamic and a right-hand part with a *pp* dynamic. The organ part includes a 'Man.' (Manicure) marking.

6

*mp*

1. Christ our Passover has been sacrificed for us; therefore let us keep the feast,

*mp*

*p*

Ped.

This system contains measures 5 through 8. The choir part continues with the text '1. Christ our Passover has been sacrificed for us; therefore let us keep the feast,'. The organ part continues with a *mp* dynamic in the right hand and a *p* dynamic in the left hand. The organ part includes a 'Ped.' (Pedal) marking.

\* The organ part should follow the dynamics of the choir. The pedal part should always be sonorous, rumbling like distant thunder. The R.H. part should generally be lower in volume.

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9

2. Not with the old leaven, the leaven of malice and evil,

This system contains measures 9 and 10. It features a vocal line (soprano and alto) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: "2. Not with the old leaven, the leaven of malice and evil,". The piano part consists of chords in the right hand and a single note in the left hand.

10

*meno f*  
but with the unleavened bread of sin - cer - i - ty and truth.

*meno f*

This system contains measures 10 and 11. It features a vocal line (soprano and alto) and a piano accompaniment. The key signature has two flats, and the time signature is 2/4. The lyrics are: "but with the unleavened bread of sin - cer - i - ty and truth." The piano part consists of chords in the right hand and a single note in the left hand. The dynamic marking is *meno f*.

11

Choir  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ  
*p*

Timpani  
*p*

This system contains measures 11 and 12. It features a choir, organ, and timpani. The key signature has two flats, and the time signature is 2/4. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The choir part is in a 2/4 time signature. The organ and timpani parts are in a 2/4 time signature. The dynamic marking is *p*.

16

*mp intenso*

3. Christ being raised from the dead will never die a - gain;

*mp intenso*

*mp*

*mp*

18

*cresc.*

death no longer has do - min - ion over Him.

*cresc.*

*cresc.*

*cresc.*

19

*mf*

4. The death that He died, He died to sin, once for all;

*mf*

*mf*

*mf*

20

*più f*

but the life He lives, He lives to God.

*più f*

*più f*

*più f*

21

*f*

5. So also consider yourselves dead to sin. and alive to God in Je - sus Christ our Lord,

*f*

*f*

23

*mf dolce*

*mf* (with quiet ecstasy)

and alive to God in Je - sus Christ our Lord, Al - le - lu - ia, al - le -

*mf dolce*

*mf* (with quiet ecstasy)

*mf dolce*

*mf*

*mf*

26

lu - ia, al - le - lu - ia.

*mf*

30

*mf* (with increasing urgency)

6. Christ has been raised from the dead, the first fruits of those who have fallen a - sleep.

*mf* (with increasing urgency)

*mf* (with increasing urgency)

32 *più f*

7. For since by a man came death, by a man has come also the re-sur-rec-tion of the dead.

*più f*

*più f*

*cresc.*

34 *f* *più f*

8. For as in Adam all die, so also in Christ shall all be made a - live!

*f* *più f*

*f* *più f*

36

*ff*

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

*ff*

*ff*

*f* *ff*

40

ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

*rall.*

*ff* *rall.*

The musical score is written for voice and piano. It consists of two systems. The first system starts at measure 36 and ends at measure 39. The second system starts at measure 40 and ends at measure 43. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score includes vocal lines for soprano and bass, and piano accompaniment for the right and left hands. Dynamics include fortissimo (ff) and piano (f). The tempo marking 'rall.' (rallentando) is used at the end of the piece. A large watermark 'PESALONLY' is visible across the score.