

For the Reverend Audrey Cady Scanlan  
on the Occasion of her Ordination, January 24, 2004

# Send Out Your Light

## Psalm 43

SATB choir, congregation, organ & optional piano

Psalm 43  
Book of Common Prayer

Paul Halley

$\text{♩} = \text{c. } 64$

Choir & Cong. **f**

Send out your light, send out your

Organ **f**

4

truth, and bring me to your ho - ly hill, send

7

out your light send out your truth, that they may lead me to your

10

SA *f*

dwel - ing. Give judg - ment for me, O God, \_\_\_\_\_ and de -

TB *f*

Give judg - ment for me, O God, \_\_\_\_\_ and de -

13

Sopranos *f*

fend my cause \_\_\_\_\_ a - gainst an un - god - ly peo - ple; de -

fend my cause \_\_\_\_\_ a - gainst an un - god - ly peo - ple;

16

liv - er me \_\_\_\_\_ from the de - ceit - ful and the wick - ed.

*mf*

19 TB *f* *mf*  $\text{♩} = \text{♩}$

For you are the God of my strength;— why have you put me—

*mp* man.

22 SA *mp* and why do I go so heav - i - ly while the

and why so heav - y while the

from you?— and why so heav - y while the

ped.

25  $\text{♩} = \text{♩}$

en - e - my op - press - es me?

en - e - my op - press - es me?

*mf*  $\text{♩} = \text{♩}$

28 Descant *f*

Send out \_\_\_\_\_ your \_\_\_\_\_ light, send out your

Choir & Cong. *f*

Send out your light, send out your truth,

31

truth, send out \_\_\_\_\_ your light, \_\_\_\_\_ send out your

and bring me to your ho - ly hill, \_\_\_\_\_ send out your light send out your

34

truth, \_\_\_\_\_ that they may lead me to your dwell - ing.

truth, that they may lead me to your dwell - ing.

37 That I may go to the al-tar of God, \_\_\_\_\_ to the God of my joy \_\_\_\_\_ and  
 SA *f* That I may go to the al-tar of God, my joy \_\_\_\_\_ and  
 TB *f* That I may go to the al-tar of God, \_\_\_\_\_ to the God of my joy \_\_\_\_\_ and  
*f* That I may go to the al-tar of God, my joy \_\_\_\_\_ and

40 glad - ness; SA *mf dolce*  
 glad - ness; and on the harp I will give thanks to you,  
 TB *mp dolce*  
 glad - ness; I will give

43 I will give thanks to you, \_\_\_\_\_ O  
 thanks to you, I will give thanks to you, O

46

God, my God.

God, my God.

*mf*

49

Descant *f*

Send out your light, send out your truth, send out your

Choir & Cong. *f*

Send out your light, send out your truth,

52

truth, send out your light, send out your

and bring me to your ho - ly hill, send out your light send out your

55

truth, — that they may lead me to your dwell - ing.

truth, that they may lead me to your dwell - ing.

58

*♩. = ♩*

SA Why are you so full — of heav - i ness, O my soul? SA *p*

*mf* Why so full of heav - i ness, my soul? and why are you so dis-

TB

*♩. = ♩*

*mf*

*p*

man.

63

qui - et - ed, and why are you so dis - qui - et - ed with - in me? —

*p*

and why are you so dis - qui - et - ed

67

for I will yet give

*mp* Put your trust in God,

*mp* Put your trust in God,

70

thanks to him, *cresc. poco a poco* who is the

put your trust in God,

thank him, *cresc. poco a poco* who is the

put your trust in God,

*cresc. poco a poco*

73

help of my coun - te - nance,

put your trust in God,

help of my coun - te - nance,

put your trust in God,



76 *molto cresc.* and my *f* God, and my *ff* God.

and my *f* God, put your trust in God, my *ff* God.

*molto cresc.* *f* put your trust in God, my God.

80 Descant *ff*

Send out your light, send out your truth, send out your

Choir & Cong. *ff*

Send out your light, send out your truth,

83

truth, send out your light, send out your

and bring me to your ho - ly hill, send out your light send out your

86

truth, that they may lead me to your dwell - ing.

truth, that they may lead me to your dwell - ing.

Musical score for measures 86-88. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of a single melodic line with lyrics. The piano accompaniment has a treble and bass clef, with chords and moving lines.

89

A - - - men,

A - - - men, A - - - men,

Musical score for measures 89-91. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has lyrics and includes a fermata over the word 'men'. The piano accompaniment includes a second vocal line and piano accompaniment with fermatas and slurs.

92

**rall**

A - - - men, A - - - men!

men, A - - - men!

men, A - - - men!

**rall**

Musical score for measures 92-94. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has lyrics and includes a fermata over the word 'men'. The piano accompaniment includes a second vocal line and piano accompaniment with fermatas and slurs. The word 'rall' is written above the first and second vocal lines.