

Onward, Christian Soldiers "St. Gertrude"

Sabine Baring-Gould (1834-1924)

Arthur Seynour Sullivan (1842-1900)

arr. Paul Halley

$\text{♩} = \text{c. } 54$

Choir *f*

1 On-ward, Chris-tian sol-diers, march-ing as to war, with the cross of

Je - sus go - ing on be - fore! Christ, the roy - al Mas - ter,

leads a - gainst the foe; for-ward in - to bat - tle, see, his ban - ners

Organ *f*

go. On-ward, Chris-tian sol - diers, march-ing as to war,

with the cross of Je - sus go - ing on be - fore

mf *espressivo*

S. 2 At the sign of tri - umph Sa - tan's host doth flee; on, then, Chris-tian

mf *espressivo*

A. 2 At the tri - umph Sa - tan doth flee; on, Chris-tian

mf *espressivo*

T. 2 At the tri - umph Sa - tan's host doth flee; on, Chris-tian

mf *espressivo*

B. 2 At the tri - umph Sa - tan doth flee; on, Chris-tian

p

sol - diers, on to vic - to - ry! Hell's foun - da - tions qui - ver

sol - diers, on to vic - to - ry! Hell doth qui - ver

sol - diers, on to vic - to - ry! Hell doth qui - ver

sol - diers, on to vic - to - ry! Hell doth qui - ver

at the shout of praise; Chris-tians, lift your voic - es, loud your an - thems

at the shout of praise; lift voi - ces, loud your an - thems

at the shout of praise; lift voi - ces, loud your an - thems
Chris-tians, lift your voi-ces, loud your an - thems

at the shout of praise; loud your an - thems

raise. On - ward, Chris - tian sol - diers, march - ing as to war,

raise. On - ward, sol - diers, march - ing as to war,

raise. On - ward, Chris - tian sol - diers, march - ing as to war,
raise.

raise. On - ward, sol - diers, march - ing as to war,

with the cross of Je - sus go - ing on be - fore!

with the cross of Je - sus go - ing on be - fore!

cross of Je - sus go - ing on be - fore!

with the cross of Je - sus go - ing on be - fore!

mf

TB *mf dolce*

3 Like a might-y ar - my moves the Church of God; Chris - tians, we are

tread - ing where the saints have trod; we are not di - vid - ed,

all one bo - dy we, one in hope and doc - trine one in char - i -

Sopranos *mf cresc.*

On - ward, sol - diers, as to war,

mf cresc.

ty. On - ward, Chris - tian sol - diers, march - ing as to war,

mf cresc.

f

cross of Je - sus gone be - fore.

f

with the cross of Je - sus go - ing on be - fore!

f

mp

man.

SA *mp dolce*

4 Crowns and thrones may per - ish, king - doms rise and wane, but the Church of

mp

Je - sus con - stant will re - main; gates of hell can nev - er

'gainst that Church pre - vail; we have Christ's own pro - mise, and that can - not

mf

fail. On - ward, Chris - tian sol - diers, march - ing as to war,

mf

ped.

Sopranos (Descant) *poco rall.*

with the cross of Je - sus go - ing on be - fore! 5 On - ward, then ye

Altos

with the cross of Je - sus go - ing on be - fore!

man. ped. *mf*

A tempo

Desc. *f*

peo - - - - ple, join our throng;

Mel. *f*

5 On - ward, then ye peo - ple, join our hap - py throng;

Org. *f*

blend with ours your voi - ces in the tri - umph song;

blend with ours your voi - ces in the tri - umph song:

laud and hon - or, un - to Christ the King;
 glo - ry, laud, and hon - or, un - to Christ the King;
 this through a - ges we will sing.
 this through count - less a - ges we with an - gels sing.
 On - ward, sol - diers, as to war,
 On - ward, Chris - tian sol - diers, march - ing as to war,

cross of Je - sus gone be - fore._____

with the cross of Je - sus go - ing on be - fore!_____

cresc.

Detailed description: This system contains three staves. The top staff is a vocal line in G major with lyrics 'cross of Je - sus gone be - fore.' followed by a long note. The middle staff is another vocal line with lyrics 'with the cross of Je - sus go - ing on be - fore!' followed by a long note. The bottom staff is a piano accompaniment with chords and a melodic line in the bass. A 'cresc.' marking is present in the piano part.

ff *rall.*

A - - men.

ff

A - - men.

ff

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'A - - men.' and a long note. The middle staff is another vocal line with lyrics 'A - - men.' and a long note. The bottom staff is a piano accompaniment with chords and a melodic line in the bass. A 'ff' marking is present in the piano part.