

Let All Mortal Flesh Keep Silence "Picardy"

Liturgy of St. James;
para. Gerard Moultrie (1829-1885)

French carol, 17th cent.;
melody from
Chansons populaires des Provinces de France
Arranged by Paul Halley

The musical score is arranged for a choir and organ. The choir part is written in a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. The organ part is written in grand staff notation, with a treble clef for the right hand and a bass clef for the left hand, also in one flat and common time. The lyrics are printed below the choir staff. The score consists of five systems of music. The first system includes the beginning of the piece. The second system continues the melody. The third system includes the phrase 'for with blessing in his hand Christ our God to earth de-'. The fourth system continues the melody. The fifth system concludes the piece with a final cadence. A large, semi-transparent watermark 'PianoScrip.com' is overlaid diagonally across the center of the page.

Choir

1 Let all mor - tal flesh keep si - lence, and with fear and

Organ

trem - bling stand; pon - der noth - ing earth - ly mind - ed,

for with bless - ing in his hand Christ our God to earth de -

scend - eth, our full hom - age to de - mand.

S
A

King yet born of Ma - ry, as on
2 King of kings, yet born of Ma - ry, as of old on

Organ

earth he stood, Lord in hu - man ves - ture,
earth he stood, Lord of lords in hu - man ves - ture,

ped.

Bo - dy and Blood
in the Bo - dy and the Blood he will give to all the

man.

faith - ful his own self for heav'n - ly food.

Soprano
3 Rank on rank the host of hea - ven spreads its van-guard

Alto
3 Rank on rank the host of hea - ven spreads its van-guard

Tenor
3 Rank on rank the host of hea - ven spreads its van-guard

Bass
3 Rank on rank the host of hea - ven spreads its van-guard

Organ
man.

on the way, as the Light of Light de - scend - eth

on the way, as the Light of Light de - scend - eth

on the way, as the Light of Light de - scend - eth

on the way, as the Light of Light de - scend - eth

from the realms of end - less day, that the powers of hell may

from the realms of end - less day, that the powers of hell may

from the realms of end - less day, that the powers of hell may

from the realms of end - less day, that the powers of hell may

va - - nish as the dark-ness clears a - way.

va - - nish as the dark-ness clears a - way.

va - - nish as the dark-ness clears a - way.

va - - nish as the dark-ness clears a - way.

Soprano
Ah, ah,

Alto
Ah, ah,

Melody
4 At his feet the six-winged seraph; cherubim with

Organ

Ped.

ah, ah,

sleepless eye, veil their faces to the Presence,

Organ

Ped.

ah, "Al - le - lu - ia,

ah, "Al - le - lu - ia, al - le -

as with cease - less voice they cry, "Al - le - lu - ia, al - le -

al - le - lu - ia! Lord Most High!"

lu - ia! Al - le - lu - ia, Lord Most High!"

lu - ia! Al - le - lu - ia, Lord Most High!"