

Adoro Te Devote/For The Beauty

Att. Thomas Aquinas (1225?-1274)
Folliot Sandford Pierpoint (1835-1917)

Gregorian Chant
& trad. American
arr. P. Halley

SA

1. A - do - ro te de - vo - te, la - tens De - i - tas,
Quae sub his fi - gu - ris ve - re la - ti tas:
Ti - bi se cor me - um to - tum sub - ji - cit,
Qui - a te con - tem - plans to - tum de - fi - cit.
Org. *p*
TB
2. O me - mo - ri - a - le mor - tis Do - mi - ne,

Pa - nis vi - vus, vi - tam prae - stans ho - mi - ni:

Prae - sta me - ae men - ti de te vi - ve - re,

Et te il - li sem - per dul - ce sa - pe - re.

SATB

3. Pi - e Pel - li - ca - ne, Je - su Do - mi - ne,

Me im - mun - dum mun - da tu - o san - gui - ne,

Cu - ius u - na stil - la sal - vum fa - ce - re

To - tum mun - dum quit ab om - ni sce - le - re.

slowly and freely

Solo

For the beau - ty of the earth, sing, oh sing to - day.

p

man .

Of the skies and of our birth, sing, oh sing al - ways.

Na - ture, hu - man and di - vine all a - round us lies;

ped.

Lord of all, to thee we raise grate - ful hymns of praise.

A tempo ♩ = c. 94

Choir & Audience

For the beau - ty of the earth, sing, oh sing to - day.

f

Of the skies and of our birth, sing, oh sing al - ways.

Na - ture, hu - man and di - vine all a - round us lies;

rall.

Lord of all, to thee we raise grate - ful hymns of praise.