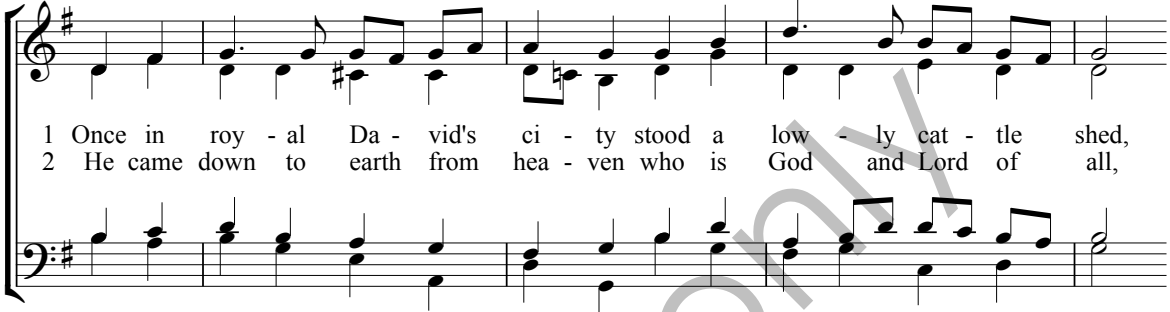


Once In Royal David's City "Irby"

Cecil Frances Alexander (1818-1895)

Henry John Gauntlett (1805-1876)
harm. Arthur Henry Mann (1850-1929)
arr. Paul Halley

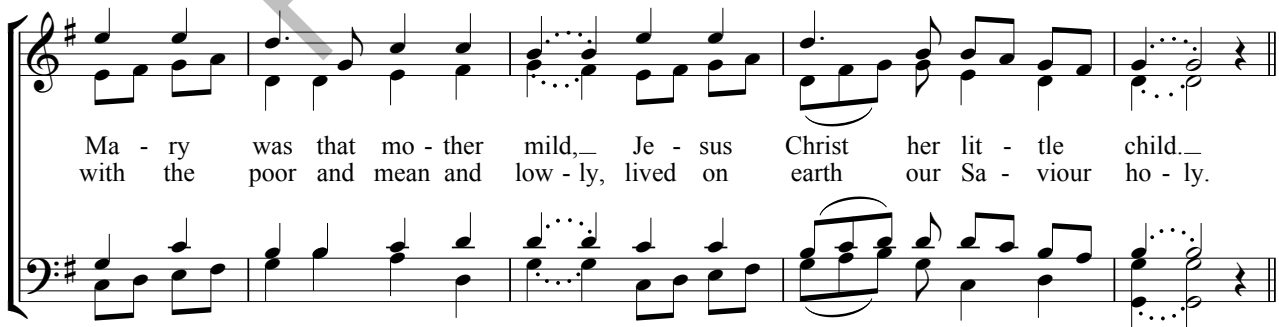
Choir & Organ



1 Once in roy - al Da - vid's ci - ty stood a low - ly cat - tle shed,
2 He came down to earth from hea - ven who is God and Lord of all,



where a mo - ther laid her ba - by in a man - ger for his bed:
and his shel - ter was a sta - ble, and his cra - dle was a stall;



Ma - ry was that mo - ther mild, Je - sus Christ her lit - tle child,
with the poor and mean and low - ly, lived on earth our Sa - viour ho - ly.

S. 3 And through all his won - drous child-hood he would ho - nor and o - bey, _____

A. 3 And through all his won- drous child-hood he would ho - nor and o - bey,

Org.

love and watch the low - ly maid-en, in whose gen - tle arms he lay:

love and watch the low - ly maid-en, in whose gen - tle arms he lay:

Chris - tian chil-dren all must be mild, o - be - dient, good as he.

Chris-tian chil - dren all must be mild, o - be - dient, good as he.

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics: "Chris - tian chil-dren all must be mild, o - be - dient, good as he." The second staff is another vocal line with lyrics: "Chris-tian chil - dren all must be mild, o - be - dient, good as he." Below these are two staves for piano accompaniment, showing chords and melodic lines.

A. 4 For he is our child - hood's pat-tern, day by day like us he grew,

T. 4 For he is our child - hood's pat-tern, day by day like us he grew,

B. 4 For he is our child - hood's pat-tern, day by day like us he grew,

Org.

This system contains the second two staves of the musical score. It features three vocal parts: Alto (A), Tenor (T), and Bass (B). Each vocal part has a four-measure phrase: "4 For he is our child - hood's pat-tern, day by day like us he grew,". Below the vocal parts is a four-staff organ accompaniment (Org.) with two staves for the right and left hands.

he was lit - tle, weak and help - less, tears and smiles like us he knew:

he was lit - tle, weak and help - less, tears and smiles like us he knew:..

he was lit - tle, weak and help - less, tears and smiles like us he knew:

The first system of the musical score consists of four staves. The top three staves are for vocal parts: Soprano, Alto, and Bass. The bottom two staves are for piano accompaniment. The lyrics are: "he was lit - tle, weak and help - less, tears and smiles like us he knew:" for the Soprano, "he was lit - tle, weak and help - less, tears and smiles like us he knew:.." for the Alto, and "he was lit - tle, weak and help - less, tears and smiles like us he knew:" for the Bass. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

and he feel - eth for our sad - ness, and he shar - eth in our glad - ness.

and he feel - eth for our sad - ness, and he shar - eth in our glad - ness.

and he feel - eth for our sad - ness, and he shar - eth in our glad - ness.

The second system of the musical score also consists of four staves. The top three staves are for vocal parts: Soprano, Alto, and Bass. The bottom two staves are for piano accompaniment. The lyrics are: "and he feel - eth for our sad - ness, and he shar - eth in our glad - ness." for the Soprano, "and he feel - eth for our sad - ness, and he shar - eth in our glad - ness." for the Alto, and "and he feel - eth for our sad - ness, and he shar - eth in our glad - ness." for the Bass. The piano accompaniment continues with harmonic support.

Choir
&
Organ

5 And our eyes at last shall see him, through his own re-deem-ing love,

for that child so dear and gen-tle is our Lord in heaven a-bove;

and he leads his chil-dren on to the place where he is gone.

Desc. 6 Not in that poor sta - ble, with the ox - en stand - ing by, ———

Mel. 6 Not in that poor low - ly sta - ble, with the ox - en stand ing by,

Org.

we shall see him; but in heav - en, set at God's right hand on high;

we shall see him; but in heav - en, set at God's right hand on high;

where like stars his chil - dren crowned all in white shall wait a - round.

where like stars his chil - dren crowned all in white shall wait a - round.