

Full Score

This arrangement of "Joy to The World" was commissioned by CBC Radio
for the 32nd annual CBC Christmas Sing-In

Joy To The World

for SATB choir, brass quintet, timpani and organ

Isaac Watts (1674-1748)

Antioch
George Frideric Handel (1685-1759)
arr. Paul Halley

Giocoso ♩ = c. 102

The musical score is arranged for a brass quintet, timpani, and organ. It features five staves for brass instruments: Tpt. I, Tpt. II, Hn., Tbn., and Tba. The timpani part is on a separate staff, and the organ part is on a grand staff. The score is in the key of D major and consists of four measures. The first measure is in 4/4 time, the second in 5/4, the third in 2/4, and the fourth in 4/4. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the timpani and organ provide a steady accompaniment. The organ part is marked *ff* and features a melodic line in the right hand and a bass line in the left hand. The timpani part is marked *ff* and features a rhythmic pattern of eighth notes. The brass instruments are marked *f* and feature a rhythmic pattern of eighth and sixteenth notes. The score is marked **Giocoso** with a tempo of ♩ = c. 102.

5

Musical score for measures 5-8. The score is for a quintet consisting of Tpt. I, Tpt. II, Hn., Tbn., and Tba., plus an Organ. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 4/4. Measure 5 is marked with a box containing the number 5. The Organ part starts with a forte (*f*) dynamic. The brass instruments have various articulations and slurs.

9

Musical score for measures 9-12. The score is for a quintet consisting of Tpt. I, Tpt. II, Hn., Tbn., and Tba., plus an Organ. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 2/4. Measure 9 is marked with a box containing the number 9. Dynamics include *mf cresc.* and *f*. The Organ part also features *mf cresc.* and *f*. The score concludes with a *rall.* (rallentando) marking in the final measure.

Meno mosso ♩ = c. 88

14

Tpt.I

Tpt.II

Hn.

Tbn.

Tba.

Timp.

f Choir & Audience

1 Joy to the world; the Lord is come; Let earth re - ceive her King; ——— Let ev' - ry

f

Meno mosso ♩ = c. 88

Org.

23

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

Timp.

Org.

heart pre - pare him room, And heav'n and na - ture sing, and heav'n, and

and heav'n and na - ture

And heav'n and na-ture sing, and

29

Tpt.I

Tpt.II

Hn.

Tbn.

Tba.

Timp.

Org.

sing, And heav'n, and heav'n and na - ture sing._____
 heav'n and na - ture, Heav'n, and heav'n and na - ture sing._____
 heav'n and na - ture, Heav'n, and heav'n and na - ture sing._____

35

Tpt. I *mf* *cresc.*

Tpt. II *mf* *cresc.*

Hn. *mf* *cresc.*

Tbn. *mf* *cresc.*

Tba. *mf* *cresc.*

f Choir & Audience

2 Joy to the earth; the Sa - viour reigns; Let men their songs em - ploy; _____ While

Org.

43

Tpt. I *f dolce*

Tpt. II *f dolce*

Hn. *f dolce*

Tbn. *f*

Tba. *f*

Men: Women:

fields and floods, rocks, hills and plains, Re - peat the sound - ing joy, re -

Org.

Gradually easing the tempo and dynamic

49

Tpt.I

Tpt.II

Hn.

Tbn.

Tba.

Org.

All:

peat the sound-ing joy, Re - peat, re - peat the sound-ing joy.

p dim. poco a poco

man.

57

Tpt.I

Tpt.II

Hn.

Tbn.

Tba.

Org.

rall.

mp

p e dim.

pp

pp

pp

p e dim.

p e dim.

pp

pp

p e dim.

pp

ppp

p

pp

rall.

pp

ppp

65 **Meno mosso** ♩ = c. 80

Tpt. I *ppp*

Tpt. II *ppp*

Hn. *ppp*

Tbn.

Tba.

Choir only
mp dolce

S.
3 No more let sins and sor - rows grow, Nor thorns in - fest the ground; _____ He

A.
mp dolce
3 No more sins and sor - rows grow, Nor thorns in - fest the ground; _____ He

T.
mp dolce
3 No more sins and sor - rows grow, Nor thorns in - fest the ground; _____ He

B.
mp dolce
3 No more let sins and sor - rows grow, Nor thorns in the ground; _____ He

Meno mosso ♩ = c. 80

Org. *ppp*

(Optional organ accompaniment)

73

S. comes to make his bless - ings flow Far as the

A. comes to make his bless - ings flow Far as the curse is found, far

T. comes to make his bless - ings flow Far as

B. comes to flow Far as

Org.

79

S. curse, Far as the curse is found. **rall.**

A. as the curse is found, Far as, far as the curse is found.

T. the curse, Far as the curse is found.

B. the curse, Far as the curse is found.

Org. **rall.**

86 **Tempo primo** ♩ = c. 102

Tpt. I
Tpt. II
Hn.
Tbn.
Tba.
Timp.
Org.

91

Tpt. I
Tpt. II
Hn.
Tbn.
Tba.
Org.

97

molto rall. **A tempo** **rall.**

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

Timp.

Org.

ff **ff** **ff** **ff** **ff** **f cresc.** **ff**

molto rall. **A tempo** **rall.**

ff

Maestoso ♩ = c. 88

102

Tpt. I *f*

Tpt. II *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Desc. *ff*

Choir & Aud. *ff*

Org. *f*

4 He rules with truth and grace, And makes the na-tions prove_____ The

4 He rules the world with truth and grace, And makes the na - tions prove_____ The

Maestoso ♩ = c. 88

110

Tpt. I *ff*

Tpt. II *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Timpani *ff*

Desc. *ff*

Choir & Aud.

Org.

glo - ries of His right - eous - ness, And won - - ders,

glo - ries of His right - eous - ness, And won - ders of His love, and

116 **molto rit.** **Tempo primo** ♩ = c. 102

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

Timp.

Desc.

Choir & Aud.

Org.

won - ders, won - ders of His love.

won - ders of His love, And won - ders, won - ders of His love.

molto rit. **Tempo primo** ♩ = c. 102

123

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

Timp.

Desc.

Choir & Aud.

Org.

sfp *fff*

sfp *fff*

sfp *fff*

sfp *fff*

ff *ff* *fff*

ff *fff*

ff *fff*

ff *fff*

ff *fff*