

Commissioned by Richard and Rosemary Prentis to celebrate the occasion of their Ruby Wedding,
and first performed at the opening of the Lichfield Festival by the Choristers of Lichfield Cathedral,
under the direction of Philip Scriven on Thursday July 5th, 2007

Magnificat & Nunc Dimittis

for treble voices and organ

Magnificat

Paul Halley

Gently flowing (♩ = c.84)

Organ

ch.
mp
sw.
man.

The organ introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The music is marked 'Gently flowing' with a tempo of quarter note = c.84. The upper staff features a flowing eighth-note melody with a 'ch.' (chord) marking above the first measure. The lower staff provides a steady accompaniment of quarter notes, marked 'mp' (mezzo-piano), 'sw.' (swell), and 'man.' (mano).

4

Trebles

mp dolce

My soul doth mag - - ni -

Organ

Pedal

The vocal and organ section begins at measure 4. The Trebles part is in treble clef and contains the lyrics 'My soul doth mag - - ni -'. The organ accompaniment continues in two staves (treble and bass clefs). The Trebles part is marked 'mp dolce'. The organ accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. A Pedal part is shown at the bottom with a single half note.

7

fy the Lord, and my

Organ

Pedal

The vocal and organ section continues from measure 7. The Trebles part contains the lyrics 'fy the Lord, and my'. The organ accompaniment continues in two staves. The Trebles part features a melodic line with a fermata over the first measure. The organ accompaniment maintains its eighth-note pattern in the right hand and quarter notes in the left hand. A Pedal part is shown at the bottom with a single half note.

10

spi - rit hath re - joiced in God my Sa - viour.

13

p

For he hath re - gard - ed the low - li - ness

16

of his hand - maid - en, For he hath re -

19

gard - ed the low - li - ness of his hand - maid - en. —

sw.

23

For be - hold from hence - forth all gen - er - a - tions shall call me

26

bles - - sed, —

p

30 *p*

bles - - sed, bles - - - -

34 *mf*

sed. For he that is migh - ty hath mag - ni -

37 *più f*

fi - - ed me: and ___

40

ho - - ly, ho - - ly is his

43

name. And his mer - cy is on them that

47

fear him, fear him: through - out

50

all ge - ne - ra - tions.

sempre cresc.

gt.

53

f

He hath showed strength with his arm, with his

f

He hath showed strength with his

f

56

cresc.

arm: He hath scat-ter-ed the proud in the i - ma - gi - na - tion of their

cresc.

arm: He hath scat-ter-ed the proud in the i - ma - gi - na - tion of their

mf cresc.

sw.

59

hearts. He hath put down the migh - ty from their

hearts. He hath put down the migh - ty from their

gt. *ff*

sw.

62

seal:

seal:

sempre dim.

p

65

p

and hath ex - al - ted the hum - ble and meek.

sw. {

solo

69

mf dolce

He hath filled the hun - gry with good things,

mf

72

mp

with good things: _____

sw. *mp* *p misterioso*

76

p misterioso

and the rich _____ he _____ hath _____ sent

79

poco rit.

emp - ty _____ a - way. _____

dim.

A tempo

83 *mp*

He re - mem - b'ring his mer - - cy

ch.

mp
sw.

86 *mf*

hath hol - pen his ser - - vant

mf
(h)

89 *f*

Is - ra - el: as he pro - mis -

gt.

f

92

ed to our fore - fa - - - thers, A - bra -

gt.

95

ham and his seed for ev - - - er.

ch.

mf dim.

mp
sw.

98

poco rit.

A tempo (with forward movement)

101

mf

Glo - ry be to the Fa - ther, and to the

ch.

mf

sw.

104

Son, and to the Ho - ly Ghost;

107

f

Glo - ry be to the Fa - ther, and to the Son, and to the

f

110 *mf* *leggiero* As it was in the be -

Ho - - ly Ghost; As it was in the be -

113 was in the be - gin - ning
gin - ning, as it was in the be - gin - ning

was in the be - gin - ning
gin - ning, as it was in the be - gin - ning

116 *mp cresc.* is now, and ev - er shall be:
is now, and ev - er shall be:

mp cresc. is now, and ev - er shall be:
is now, and ev - er shall be:

119 world with - out end, world with - out

mf world with - out end, world with - out

mf world with - out end.

mf *dim.*

122 end. A - - - men,

end. *mp* A - - - men,

mp

125 *rall.* *p* A - - - men. *pp dim. al niente* *rall.*

rall. *p* A - - - men. *pp dim. al niente* *rall.*

p *pp dim. al niente* *soft 8' fl.*

Nunc Dimittis

Andante Moderato $\text{♩} = \text{c. } 72$

p *p* *p dolce*

Lord, Lord, now let-test thou thy ser-vant de-

6

part in peace: ac-

9

cord - - ing to thy word.

12

mp

For mine eyes _____ have seen thy sal -

poco cresc. *mp*

15

va - tion, which thou hast pre - par - ed be - fore the

solo

18

face of all peo - ple;— To be _____ a

poco rit. *molto cresc.*

sw. *gt.*

22 **A tempo**

f light to light - en the Gen - tiles,

f ch. sw.

25 **poco rit.**

mf to light - en the Gen - tiles:

mf *dim.*

28 ***p* (very still)** **tenuto**

p (very still) **tenuto** and to be the glo - ry of thy peo - ple Is -

pp *p* gt.

32

ra - el.

35

molto rall.

Lord, Lord, Lord,

38

A tempo (as before) ♩ = c.86

Glo - ry be to the Fa - ther, and to the

41

Son, and to the Ho - ly Ghost;

44

Glo - ry be to the Fa - ther, and to the Son, and to the

47

Ho - - ly Ghost; As it was in the be -

50 was in the be - gin - ning
gin - ning, as it was in the be - gin - ning

53 *mp cresc.* is now, and ev - er shall be:
is now, and ev - er shall be:

56 world with - out end, world with - out

mf world with - out end.

mf *dim.*

59 end. A - - - men,

mp

mp

62 *rall.* *p* A - - - men. *pp dim. al niente* *rall.*

p *sw.* *pp dim. al niente* *soft 8' fl.* *rall.*