

Commissioned by His Eminence, Thomas Cardinal Collins, Archbishop of the Archdiocese of Toronto,
to celebrate the 75th anniversary of St. Michael's Choir School, Toronto, Dr. Jerzy Cichocki, Artistic Director

Mass of St. Michael the Archangel

for congregation, SATB, treble choir & organ
(with optional brass quintet and timpani)

Kyrie

The Roman Missal, © 2010, ICEL

Paul Halley

With forward movement ($\text{♩} = \text{c.86}$) *mf*

Choir & Congregation

Lord, have _____ mer-cy, have _____

Antiphonal Choir (Semi-chorus)

With forward movement ($\text{♩} = \text{c.86}$) *mf*

Organ

Man. Ped.

5

Ch. & Cong. *più f*

mer - cy. Lord, have _____ mer-cy, have _____

Antiphonal Choir *mp*

Ky - ri - e e - le - i - son.

Ky - ri e - lei - son.

Org. *sub. p* *mf*

9

Ch. & Cong. *mf*
mer - cy. Lord, have mer - cy, have

Antiphonal Choir *più f*
Ky - ri - e e - le - i - son.
Ky - ri e - lei - son.

Org. *sub. mp* *mf*

13

Ch. & Cong. mer - cy.

Antiphonal Choir *mf*
Ky - ri - e e - le - i - son.
Ky - ri e - lei - son.

Org.

16 SA & Cong. women

Ch. & Cong. *f*
Christ, have___mer-cy, have___mer - cy.

Antiphonal Choir *mf* Chri - ste e - le - i - son.
Chri - ste e - lei - son.

Org. *f* *sub. mp* *f*

20

Ch. & Cong.
Christ, have___mer-cy, have___mer - cy. Christ,___

Antiphonal Choir *mf* Chri - ste e - le - i - son.
Chri - ste e - lei - son.

Org. *sub. mp* *f*

24

Ch. & Cong. have mer - cy, have mer - cy.

Antiphonal Choir Chri - ste e -
Chri - ste e -

Org.

28

Ch. & Cong. (Full) *f* Lord, have mer - cy, have mer - cy.

Antiphonal Choir lei - son. *f* Ky - ri - e e -
lei - son. Ky - ri e -

Org. *f*

32

Ch. & Cong.

Lord, have___ mer- cy, have___ mer - cy.

Antiphonal Choir

le - i - son. *più f* Ky - ri - e e -

lei - son.

Org.

36

Ch. & Cong.

Lord, have___ mer - cy, have

Antiphonal Choir

le - i - son.

Org.

39

Ch. & Cong. *mf*
mer - cy.

Antiphonal Choir (SA) *mf*
Ky - ri - e e - le - i - son,

Org. *mf*

43

Antiphonal Choir *mp* *p* *rall.* *pp*
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

Org. *mp* *p* *rall.* *pp*

Gloria

(Mass of St. Michael the Archangel)

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Paul Halley

Allegro (♩. = c.66)

Organ *f*

Man.

4

Org. *poco ten.*

7

Cong. & Trebles *f*

S. *f*

A. *f*

T. *f*

B. *f*

Org. *f*

Ped.

Glo - ry to God in the high - est, —

Glo - ry to God in the high - est, —

Glo - ry to God in the high - est, —

Glo - ry to God in the high - est, —

Glo - ry to God in the high - est, —

11

Cong. & Trebles

S.

A.

T.

B.

Org.

and on earth peace to peo - ple of good will,

15

Cong. & Trebles

S.

A.

T.

B.

Org.

and on earth peace to peo - ple of good will. *più f*

We

and on earth peace to peo - ple of good will. *più f*

We

and on earth peace to peo - ple of good will.

19 *più f*

Cong. & Trebles
We praise you, we bless you,

S.
praise you, we bless you, we a -

A.
più f
We praise you, we bless you,

T.
praise you, we bless you,

B.
più f
We praise you, we bless you,

Org.
più f

23

Cong. & Trebles
we a - dore you,

S.
dore you, we a - dore you, we

A.
we a - dore you,

T.
we a - dore you,

B.
we a - dore you,

Org.

27 Più mosso (♩. = c.74, ♩ = c.111)

Cong. & Trebles
S.
A.
T.
B.
Org.

we glo - ri - fy you,
glo - ri - fy you, we
we glo - ri - fy you, we
we glo - ri - fy you,
we glo - ri - fy you,
we glo - ri - fy you,
we glo - ri - fy you,
poco a poco cresc.
poco a poco cresc.
Più mosso (♩. = c.74, ♩ = c.111)

31 *poco a poco cresc.*

Cong. & Trebles
S.
A.
T.
B.
Org.

we give you thanks for your great
give you thanks for your great glo - ry,
give, we give you thanks for your great
we give you thanks,
we give you thanks,
we give you thanks,
we give you thanks,
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

35

Cong. & Trebles
S.
A.
T.
B.

Org.

glo - - - ry, for your great
we give you thanks for your great
glo - - - ry, for your great
give you thanks for your great
give you thanks for your great

39 *ff* **rall.**

Cong. & Trebles
S.
A.
T.
B.

Org.

glo - - - ry.
ff glo - - - ry.
ff glo - - - ry.
ff glo - - - ry.
ff glo - - - ry.
ff glo - - - ry.

ff **rall.**
molto dim.

Man.

PEL5033 (Gloria)

43 **Più mosso** (♩. = c.80, ♩ = c.120)

Choir

TB *mf dolce e legato*

Lord God, heav - en - ly

Org. *mf dolce*

Ped.

47 SA & Cong. *mf dolce e legato*

Choir

Lord God, heav - en - ly King, O

King, O God, al - might - y

Org.

51

Choir

God, al - might - y Fa - - ther.

Fa - - ther. Lord Je - sus Christ,

Org.

55

Choir

Lord Je - sus Christ, On - ly Be - got - ten

On - ly Be - got - ten Son,

Org.

59

Choir

Son, Lord God, Lamb of

Lord God, Lamb of God,

Org.

63

Choir

God, Lamb of God,

Lamb of God, Son of the Fa - ther,

Org.

67

Choir

Son of the Fa - ther, you take a - way the

you take a - way the

Org.

71

Trebles

mf

you take a - way the

Choir

sins of the world,

sins of the world,

Org.

mp

75

Trebles

sins of the world,

Choir

mf have mer - cy, have mer - cy on

mf have mer - cy, have mer - cy on

div.

Org.

mf

79

Trebles
you take a - way the sins of the world,

Cong.
us; re - ceive our
re - ceive our

Choir
us; re - ceive
re - ceive our

Org.
mp *mf*

84

Trebles
you take a - way the sins of the world,

Cong.
prayer;
prayer;

Choir
our prayer;
prayer;

Org.
mp *mf*

89

Cong. & Trebles

have_ mer - cy, have

Choir

mf you_ are seat - ed_ at the right hand of the Fa - ther, have

have_ mer - cy, have

Org.

94

Cong. & Trebles

mer - cy on us.

Choir

mer - cy on us.

mer - cy on us.

Org.

mp

rall.

rall.

99

Tempo primo ma un poco più mosso (♩. = c.70)

Org.

p cresc.

Man.

104 SA, Trebles & Cong. *f*

Choir For_ you a - lone are the

TB *f*

Org. *mf cresc.* *f*

Ped.

108

Choir Ho - ly One, you a - lone are the Lord, you a - lone are the

Org.

113

Choir Most High, Je - sus Christ, with the

più f

Org. *più f*

117

Choir

Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A -

Org.

cresc.

121

Choir

men.

Org.

ff

rall. *A tempo*

124

Cong. & Trebles

Choir

Org.

ff *molto rall.*

A - - - - - men.

A - - - - - men.

ff *molto rall.*

Sanctus

(Mass of St. Michael the Archangel)

19

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Paul Halley

Maestoso (♩. = c. 66) **f** **Più mosso** (♩. = c.72)

Choir

Ho - ly, Ho - ly,
Ho - ly, Ho - ly,

Maestoso (♩. = c. 66) **f** **Più mosso** (♩. = c.72)

Organ

Man. Ped.

5

Cong.

Ho - ly, Ho - ly Lord God of hosts.

Choir

Ho - ly, Ho - ly Lord God of hosts.

Org.

simile

10

Trebles

mp dolce

San - ctus, San - ctus, San - ctus.

Org.

sub. p

15 ← ♩ = ♩ →

Cong. *f* Ho - ly, Ho - ly, Ho - ly.

Choir *f* Ho - ly, Ho - ly, Ho - ly.

Org. *f* Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly.

← ♩ = ♩ →

20 ← ♩ = ♩ → *mp dolce*

Trebles San - ctus, San - ctus, San - ctus.

Cong. *f* Ho - ly,

Choir *f* Ho - ly,

Org. *sub. p* Ho - ly,

← ♩ = ♩ →

25

Cong. Ho - ly, Ho - ly, Ho - ly Lord God of

Choir Ho - ly, Ho - ly, Ho - ly Lord God of

Org. *simile*

30

Trebles *mp dolce* San - ctus, San - ctus, San - ctus.

Cong. hosts.

Choir hosts.

Org. *sub. p*

Più mosso (♩. = c.82, ♩ = c.123)

← ♩ = ♩. →

34

Choir

f

Heav - en and earth are full of your glo - ry,

f

Heav - en and earth are full of your glo - ry,

Più mosso (♩. = c.82, ♩ = c.123)

← ♩ = ♩. →

Org.

f

38

Cong.

Heav - en and earth are full of your glo - ry.

Heav - en and earth are full of your glo - ry.

Choir

Heav'n and earth are full of glo - ry.

Org.

42 **Ancora più mosso** (♩. = c. 88) *ff*

Cong. *ff* Ho -

Choir *ff* Ho -

Ancora più mosso (♩. = c. 88) *ff* *simile* Ho -

Org. *ff* *simile*

46

Cong. san - na in the high - est, Ho -

Choir san - na in the high - est, Ho -

Org. *simile*

50

Cong. san - na in the high - est.

Choir san - na in the high - est.

Org.

54

Org. *meno f* *mf dim. poco a poco*

Gradually easing the tempo

58

Org. *mp* *rall.*

Andante (♩ = c.92)
← ♩. = ♩ →

63 *mp dolce*

S. Bless - ed, _____ bless - ed _____ is he,

T. *mp dolce*
8 Bless - ed, _____ bless - ed,

Andante (♩ = c.92)
← ♩. = ♩ →

Org.

68 *mf dolce*

Cong. Bless - ed is he who comes in the name of the

S. *mp dolce*
Bless - ed, _____ bless - ed, _____ bless - - - - ed,

A. *mf dolce*
Bless - ed is he who comes in the name of the

T. *mf dolce*
8 Bless - ed is he who comes in the name of the

B. *mf dolce*
Bless - ed is he who comes in the name of the

Org.

72

Cong. Lord, who comes in the name of the

S. *cresc.* bless - ed, *mf* bless - ed, who comes in the name of the

A. Lord, Bless - ed, bless - ed,

T. Lord, who comes in the name of the

B. Lord, who comes in the name of the

Org.

76

Cong. Lord.

S. *mf dolce* Lord. Bless - ed, *poco ten.* bless - ed,

A. *mf dolce* Bless - ed, bless - ed,

T. *mf dolce* Lord. Bless - ed, bless - ed,

B. *mf dolce* Lord. Bless - ed, *poco ten.* bless - ed,

Org. *poco ten.*

Poco più mosso (♩ = c.96)

80 *f ma sempre dolce*

Trebles
Be - ne - di - ctus, be - ne - di - ctus qui

Cong. *f ma sempre dolce*
Bless - ed is he who comes in the name of the

S. *f ma sempre dolce*
Bless - ed is he who comes in the name of the

A. *f ma sempre dolce*
Bless - ed is he who comes in the name of the

T. *f ma sempre dolce*
Bless - ed, bless - ed, bless - - - ed,

B. *f ma sempre dolce*
Bless - ed is he who comes in the name of the

Poco più mosso (♩ = c.96)

Org. *f ma sempre dolce*

84

Trebles
ve - nit, qui ve - nit in no - mi - ne Do - mi -

Cong.
Lord, who comes in the name of the

S.
Lord, who comes in the name of the

A.
Lord, bless - ed, bless - ed,

T.
bless - ed, bless - ed, bless - ed, bless - ed,

B.
Lord, bless - ed, who comes in the name of the

Org.

88

Trebles
 Cong.
 S.
 A.
 T.
 B.
 Org.

- ni.
 Lord.
 Lord.
 bless - ed, bless - ed.
 bless - ed.
 Lord.
 bless - ed.

f
f
f
mf
mf
mf
mf

Ho -
 Ho -
 Ho -
 Ho -

sub. f energetico

91

Cong.
 S.
 A.
 T.
 B.
 Org.

san - na in the high - est,
 san - na in the high - est,
 Ho - san - na in the
 san - na in the high - est,
 Ho - san - na in the

f
f
f

94

più f

Cong. Ho - san - na in the high - est,

S. Ho - san - na in the high - est,

A. high - est, Ho - san - na in the high - est,

T. Ho - san - na in the high - est,

B. high - est, Ho - san - na in the high - est,

Org. *più f* *ff*

97

f dolce

Cong. Ho - san - na in the high - est. —

S.

A. *f dolce* Ho - san - na in the high - est. —

T.

B. *f dolce* Ho - san - na in the high - est. —

Org. *f e dim.*

100 **rall.** **Tempo primo** (♩ = c.92)

Cong. *mf* Bless - ed, bless - ed is he, *mp*

S. *mp* Bless - ed, *mp* bless -

A. Bless - ed, *mp*

T. *mf* Bless - ed, *mp*

B. Bless - ed, *mp*

Org. **rall.** **Tempo primo** (♩ = c.92)
mf dim. *p e sempre dim.*

103 *p dim. rall.*

S. bless - ed, bless - ed.

A. *mp* bless - ed, *p dim.* bless - ed.

T. - ed, *p dim.* bless - ed, bless - ed.

B. *p dim.* bless - ed, *rall.* bless - ed.

Org. *pp*

Memorial Acclamations

(Mass of St. Michael the Archangel)

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Paul Halley

Celebrant

The mys - ter - y of faith.

A

Moderato (♩ = c.96)

mf

All Voices

We pro - claim your Death, O Lord, and pro -

4

All Voices

fess your Re - sur - rec - tion un - til you come, - un -

7

All Voices

poco rall.

til you come, - un - til you come - a - gain.

poco rall.

B

Moderato ($\text{♩} = \text{c.}96$)*mf*

All Voices

When we eat this Bread and drink this Cup, we pro -

Org.

4

All Voices

claim your Death, O Lord, un - til you come, un -

Org.

7

All Voices

til you come, un - til you come a - gain.

poco rall.

Org.

Andante (♩ = c.80)

mf

Cong. Save us, Sav- iour of the world, for by your

S. Save us, Sav- iour of the world,

A. Save us, Sav- iour of the world, for by your

T. Save us, Sav- iour of the world, for by your

B. Save us, Sav- iour of the world, for by your

Org. *mf*

6

Cong. *f* Cross and Re - sur - rec - tion you have set us

S. *f* save us Sav- iour of the world, you have

A. *f* Cross and Re - sur - rec - tion you have set us

T. *f* Cross and Re - sur - rec - tion you have

B. *f* Cross and Re - sur - rec - tion you have set us

Org. *f*

11

Cong. *più f* **poco rall.**
free, _____ you have set us _____ free.

S. *più f*
set us _____ free, set us free.

A. *più f*
free, _____ you have set us _____ free.

T. *più f*
set us _____ free, set us free.

B. *più f*
free, _____ you have set us _____ free.

Org. *più f* **poco rall.**

Doxology

(Mass of St. Michael the Archangel)

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Paul Halley

Celebrant

Maestoso (♩ = c.72)

Cong. *f cresc.*
A - men, a - men, a - men.

Choir *f cresc.*
A - men, a - men, a - men.

Org. *f cresc.*

Ped.

Agnus Dei

(Mass of St. Michael the Archangel)

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Gently moving ($\text{♩} = \text{c.}53$)

Organ

Sw. { *mp*

Cong.

Sop./Ten. *mp dolce*

Lamb of God, you take a - way the

Alto/Bass

Org. (Sw.) Ch.

Cong. *mp dolce*

Lamb of God, you

Sop./Ten. sins of the world,

Alto/Bass *mp dolce*

Lamb of God, you

Org.

10

Cong. take a - way the sins of the world,

Sop./Ten. have

Alto/Bass take a - way the sins of the world,

Org.

Detailed description: This system contains measures 10, 11, and 12. The Congregation and Alto/Bass parts have identical lyrics: 'take a - way the sins of the world,'. The Soprano/Tenor part has the lyric 'have' at the end of measure 12. The organ part features a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand.

13

Cong.

Sop./Ten. mer - cy, have mer - cy on us.

Alto/Bass

Org.

Detailed description: This system contains measures 13, 14, and 15. The Soprano/Tenor part has the lyrics 'mer - cy, have mer - cy on us.'. The Congregation and Alto/Bass parts are silent. The organ part continues with a similar accompaniment pattern, featuring a melodic line in the right hand and a bass line in the left hand.

16

Cong. have mer - cy, have mer - cy on

S.

A. have mer - cy, have mer - cy on

T.

B. have mer - cy, have mer - cy on

Org.

19

Cong. us.

S. *mf dolce* A - gnus

A. *mf dolce* us. Lamb of God, you

T. *mf dolce* Lamb of God, you

B. *mf dolce* us. A - gnus

Org. *cresc.* Gt. *mf*

22

S. De - i, A - gnus De - -

A. take a - way the sins of the world, have

T. take a - way the sins of the world, have

B. De - i, A - gnus De - -

Org.

25

S. - i, have mer - cy, have mer - cy, have *cresc.*

A. mer - cy, have mer - cy on us.

T. mer - cy, have mer - cy on us.

B. i, have mer - cy on us.

Org.

28 + Treble Choir *più f*

Cong. Lamb of God, you take a - way the

S. mer - cy *più f* on us,

A. Lamb of God, you take a - way the

T. *più f* Lamb of God, you take a - way the

B. *più f* Lamb of God, you take a - way the

Org. *più f*

31

Cong. sins of the world, have mer - cy, have

S. have mer - cy, have

A. sins of the world, have mer - cy, have

T. sins of the world, have mer - cy, have

B. sins of the world, have mer - cy, have

Org.

34

Cong. mer - cy on us. Lamb of

S. mer - cy, have mer - cy on us. Lamb of

A. mer - cy, have mer - cy on us. Lamb of

T. mer - cy on us. Lamb of

B. mer - cy on us. Lamb of

Org. *cresc.*

37

Cong. God, you take a - way the sins of the

S. God, you take a - way the sins of the

A. God, you take a - way the sins of the

T. God, you take a - way the sins of the

B. God, you take a - way the sins of the

Org. *f*

40

Cong. *mp*
world, _____ grant _____ us peace,

Trebles *mp*
grant _____ us

S. *mp*
world, _____ grant _____ us peace,

A. *mp*
world, _____ grant _____ us peace,

T. *mp*
world, _____ grant _____ us peace,

B. *mp*
world, _____ grant _____ us peace,

Org. *mp*
Sw. { *mp*

43

Cong. grant us peace,

Trebles peace, grant us

S. grant us peace,

A. grant us peace,

T. grant us peace,

B. grant us peace,

Org.

Detailed description: This is a page of a musical score for the Agnus Dei from the Mass of St. Michael by Halley. The page is numbered 44 in the top left and 43 in a box at the top left of the score. It features seven vocal parts and an organ part. The vocal parts are Congregational (Cong.), Trebles, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has a line of music with lyrics underneath. The lyrics are: Cong. "grant us peace,"; Trebles "peace, grant us"; S. "grant us peace,"; A. "grant us peace,"; T. "grant us peace,"; B. "grant us peace,". The organ part is at the bottom, consisting of two staves (treble and bass clef) with musical notation. A large, semi-transparent watermark "Perusal Only" is overlaid diagonally across the center of the page.

45

Cong. grant us peace, peace, *p e dim.*

Trebles peace, *mp* you take a -

S. grant us peace,

A. grant us peace, *p e dim.*

T. grant us peace,

B. grant us peace, *p e dim.*

Org.

48

Cong.

Trebles

S.

A.

T.

B.

Org.

way the sins of the world,

51 **rall. e dim. al fine**

Cong.

Trebles *p*
grant us peace.

S. *p*
grant us peace.

A.

T. *p*
grant us peace.

B.

Org. **rall. e dim. al fine**
p
Man. Ped.

54

molto rall.

Cong. *pp*

Trebles *pp*

S. *pp*

A. *pp*

T. *pp*

B. *pp*

Org. *pp*

peace.