

Watchman, Tell Us Of The Night "Aberystwyth"

John Bowring (1792-1872)

Joseph Parry (1841-1903)

Descant and Organ Part

by Paul Halley

Choir and Organ

1 Watch-man, tell us of the night, what its signs of prom - ise are.
2 Watch-man, tell us of the night, high - er yet that star a - scends.

Trav - eler, o'er yon moun - tain's height, see that glo - ry - beam - ing star.
Trav - eler, bless - ed - ness and light, peace and truth its course por - tends.

Watch - man, does its beau - teous ray aught of joy or hope fore - tell?
Watch - man, will its beams a - lone gild the spot that gave them birth?

Trav - eler, yes; it brings the day, prom - ised day of Is - ra - el.
Trav - eler, a - ges are its own; see, it bursts o'er all the earth.

Paul Halley © 2002 Back Alley Music (ASCAP) (descant and organ part for verse 3)

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Descant

Melody

Organ

3 Watch-man tell of the night, of the morn - ing dawn.

3 Watch - man, tell us of the night, for the morn - ing seems to dawn.

This system contains three staves. The top staff is a descant in G major, starting with a treble clef and a key signature of one sharp. It features a melodic line with some notes marked with a circled 'h'. The middle staff is the main melody, also in G major, with lyrics underneath. The bottom staff is the organ accompaniment, showing both treble and bass clefs with chords and a bass line. A large watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the page.

Trav-eler, dark - ness takes its flight, doubt and ter - ror are with-drawn.

Trav - eler, dark - ness takes its flight, doubt and ter - ror are with-drawn.

This system contains two staves. The top staff is the main melody with lyrics underneath. The bottom staff is the organ accompaniment, showing both treble and bass clefs with chords and a bass line. A large watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the page.

— Watch-man let thy wan-derings cease; hie thee home_

Watch-man, let thy wan - derings cease; hie thee to the qui - et home.

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major. The first vocal line has a rest for the first measure, followed by the lyrics "Watch-man let thy wan-derings cease; hie thee home_". The second vocal line has the lyrics "Watch-man, let thy wan - derings cease; hie thee to the qui - et home." The piano accompaniment is shown in the bottom two staves, with the right hand in G major and the left hand in G major with a one-sharp key signature.

Trav - eler, lo! the Prince of Peace, lo! the Son of God is come!

Trav - eler, lo! the Prince of Peace, lo! the Son of God is come!

The second system of the musical score also consists of four staves. The top two staves are vocal lines in G major. The first vocal line has the lyrics "Trav - eler, lo! the Prince of Peace, lo! the Son of God is come!". The second vocal line has the lyrics "Trav - eler, lo! the Prince of Peace, lo! the Son of God is come!". The piano accompaniment is shown in the bottom two staves, with the right hand in G major and the left hand in G major with a one-sharp key signature.