

# Alleluia! Sing To Jesus! "Hyfrydol"

William Chatterton Dix (1837-1898)

Rowland Hugh Prichard (1811-1887)  
 Descant and Organ Part  
 by Paul Halley

Choir and Organ

1 Al - le - lu - ia! sing to Je - sus! his the  
 2 Al - le - lu - ia! not as or - phans are we  
 3 Al - le - lu - ia! Bread of Hea - ven, thou on  
 4 Al - le - lu - ia! King e - ter - nal, thee the

scep - ter, his the throne; Al - le - lu - ia! his the  
 left in sor - row now; Al - le - lu - ia! he is  
 earth our food, our stay! Al - le - lu - ia! here the  
 Lord of lords we own: Al - le - lu - ia! born of

tri - umph, his the vic - to - ry a - lone; Hark! the  
 near us, faith be - lieves, nor ques - tions how: though the  
 sin - ful flee to thee from day to day: In - ter -  
 Ma - ry, earth thy foot - stool, heaven thy throne: thou with -

songs of ho - ly Zi - on thun - der like a  
 cloud from sight re - ceived him, when the for - ty  
 ces - sor, friend of sin - ners, earth's Re - deem - er,  
 in the veil hast en - tered, robed in flesh our

might - y flood; Je - sus out of ev' - ry  
 days were o'er, shall our hearts for - get - his  
 plead for me, where the songs of all the  
 great High Priest: thou on earth both Priest and

na - tion hath re - deemed us by his blood.  
 prom - ise, "I am with you ev - er - more"?  
 sin - less sweep a - cross the crys - tal sea.  
 Vic - tim in the eu - cha - ris - tic feast.

Descant

Melody

Organ

5 Al - le - lu - ia! sing! his the

5 Al - le - lu - ia sing to Je - sus! his the

scep - ter his the throne; Al -

scep - ter, his the throne; Al - le - lu - ia!

- le - lu - ia! his the vic - to - ry a - lone;

his the tri - umph, his the vic - to - ry a - lone;

Hark! the songs\_ of Zi - on thun - der

Hark! the songs\_ of ho - ly Zi - on thun - der

This system contains the first two vocal staves and the piano accompaniment. The piano part features a prominent bass line with a low register and a treble part with chords and moving lines. A large watermark 'FOR PUBLICATION ONLY Copyright Protected' is overlaid diagonally across the page.

like a might - y flood; Je - sus out of

like a might - y flood; Je - sus out of

This system continues the vocal and piano parts. The piano accompaniment includes a variety of chordal textures and melodic fragments. The watermark 'FOR PUBLICATION ONLY Copyright Protected' remains visible.

ev' - ry na - tion hath re - deemed us by his blood.

ev' - ry na - tion hath re - deemed us by his blood.

This system concludes the vocal and piano parts on this page. The piano accompaniment ends with a final chordal structure. The watermark 'FOR PUBLICATION ONLY Copyright Protected' is still present.