

Praise To The Lord, The Almighty "Lobe den Herren"


Joachim Neander (1650-1680)

melody from *Erneuerten Gesangbuch* (1665)

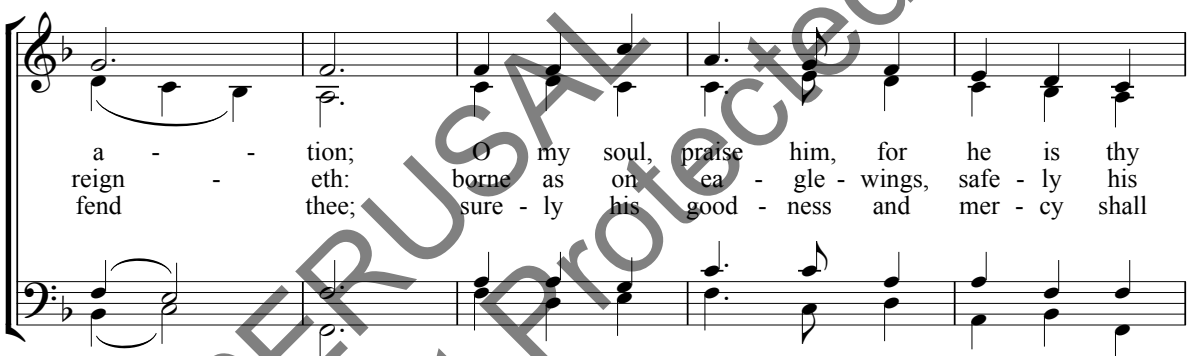
Descant and Organ Part

by Paul Halley

Choir and Organ



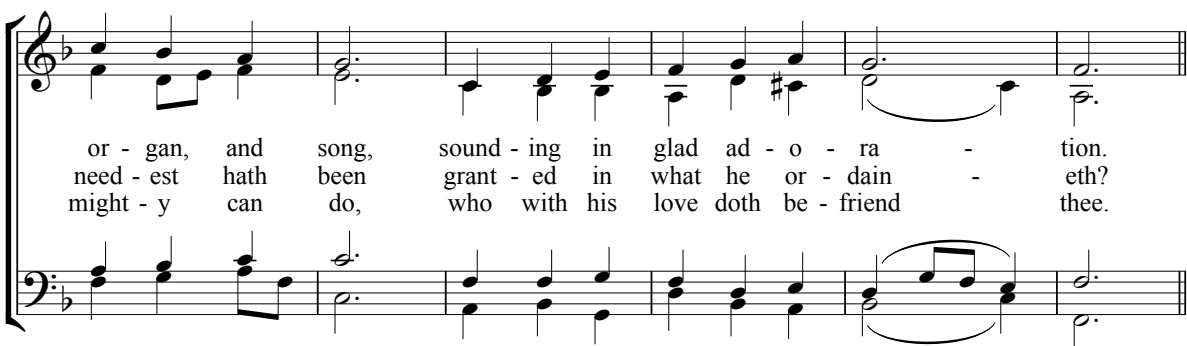
1 Praise to the Lord, the Al - might - y, the King of cre -
2 Praise to the Lord, o - ver all things he glo - rious - ly
3 Praise to the Lord, who doth pros - per thy way and de -



a - - tion; O my soul, praise him, for he is thy
reign - - eth: borne as on ea - gle - wings, safe - ly his
fend thee; sure - ly his good - ness and mer - cy shall



health and sal - va - tion: join the great throng, psal - ter - y,
saints he sus - tain - eth. Hast thou not seen how all thou
ev - er at - tend thee; pon - der a - new what the Al -



or - gan, and song, sound - ing in glad ad - o - ra - tion.
need - est hath been grant - ed in what he or - dain - eth?
might - y can do, who with his love doth be - friend thee.

Descant

Melody

Organ

4 Praise to the Lord! O let all that is in me a - dore

This system contains three staves. The top staff is labeled 'Descant' and has a treble clef with a key signature of one flat. The middle staff is labeled 'Melody' and also has a treble clef with a key signature of one flat. The bottom staff is labeled 'Organ' and has a grand staff (treble and bass clefs) with a key signature of one flat. The lyrics '4 Praise to the Lord! O let all that is in me a - dore' are written below the Melody staff.

him! All that hath life and breath come now with prais - es be -

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fore him! A - men sound a -

fore him! Let the a - men sound from his peo - ple a -

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "fore him! A - men sound a -". The second staff is another vocal line with lyrics: "fore him! Let the a - men sound from his peo - ple a -". The bottom two staves are piano accompaniment, with a treble clef on top and a bass clef on the bottom. The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano part features chords and moving lines in both hands.

gain; glad - ly for ev - er a - dore him.

gain; glad - ly for ev - er a - dore him.

The second system of the musical score also consists of three staves. The top staff is a vocal line with lyrics: "gain; glad - ly for ev - er a - dore him.". The second staff is another vocal line with lyrics: "gain; glad - ly for ev - er a - dore him.". The bottom two staves are piano accompaniment, with a treble clef on top and a bass clef on the bottom. The music continues in the same key and time signature as the first system. The piano part features chords and moving lines in both hands.