

The Church's One Foundation "Aurelia"

Samuel John Stone (1839-1900)

Samuel Sebastian Wesley (1810-1876)

Descant and Organ Part

by Paul Halley


Choir and Organ




1 The Church's one foun - da - tion is Je - sus Christ her Lord;
2 E - lect from ev - ery na - tion, yet one o'er all the earth,
3 Though with a scorn - ful won - der men see her sore op - pressed,
4 Mid toil and tri - bu - la - tion, and tu - mult of her war



1 she is his new cre - a - tion by wa - ter and the word:
2 her char - ter of sal - va - tion, one Lord, one faith, one birth;
3 by schi - sms rent a - sun - der, by her - e - sies dis - tressed;
4 she waits the con - sum - ma - tion of peace for ev - er - more;



1 from heaven he came and sought her to be his ho - ly bride;
2 one ho - ly Name she bless - es, par - takes one ho - ly food,
3 yet saints their watch are keep - ing, their cry goes up, "How long?"
4 till with the vi - sion glo - rious her long - ing eyes are blessed,



1 with his own blood he bought her, and for her life he died.
2 and to one hope she press - es, with ev - ery grace en - dued.
3 and soon the night of weep - ing shall be the morn of song.
4 and the great Church vic - to - rious shall be the Church at rest.

Paul Halley © 1999 Back Alley Music (ASCAP) (descant and organ part for verse 5)

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Descant

Melody

Organ

5 Yet she on earth hath un - ion with God, the Three in One, and

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The first system of the musical score consists of three staves. The top staff is labeled 'Descant' and contains a melodic line with lyrics '5 Yet she on earth hath un - ion with God, the Three in One, and'. The middle staff is labeled 'Melody' and contains the same lyrics. The bottom staff is labeled 'Organ' and contains a piano accompaniment with chords and moving lines in both hands. A large diagonal watermark 'FOR PERUSAL ONLY Copyright Protected' is overlaid across the page.

mys - tic sweet com - mun - ion with those whose rest is

mys - tic sweet com - mun - ion with those whose rest is won. O

The second system of the musical score continues with three staves. The top staff is labeled 'Descant' and contains a melodic line with lyrics 'mys - tic sweet com - mun - ion with those whose rest is'. The middle staff is labeled 'Melody' and contains the lyrics 'mys - tic sweet com - mun - ion with those whose rest is won. O'. The bottom staff is labeled 'Organ' and contains a piano accompaniment. A large diagonal watermark 'FOR PERUSAL ONLY Copyright Protected' is overlaid across the page.

won. O ho - ly! Lord, give us grace

hap - py ones and ho - ly! Lord, give us grace that we like

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "won. O ho - ly! Lord, give us grace" on the first line, and "hap - py ones and ho - ly! Lord, give us grace that we like" on the second line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

like them may dwell with thee.

them, the meek and low - ly, on high may dwell with thee.

The second system of the musical score continues the vocal and piano parts. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in a grand staff. The lyrics are: "like them may dwell with thee." on the first line, and "them, the meek and low - ly, on high may dwell with thee." on the second line. The piano accompaniment continues with harmonic support, including some sustained chords and moving lines.