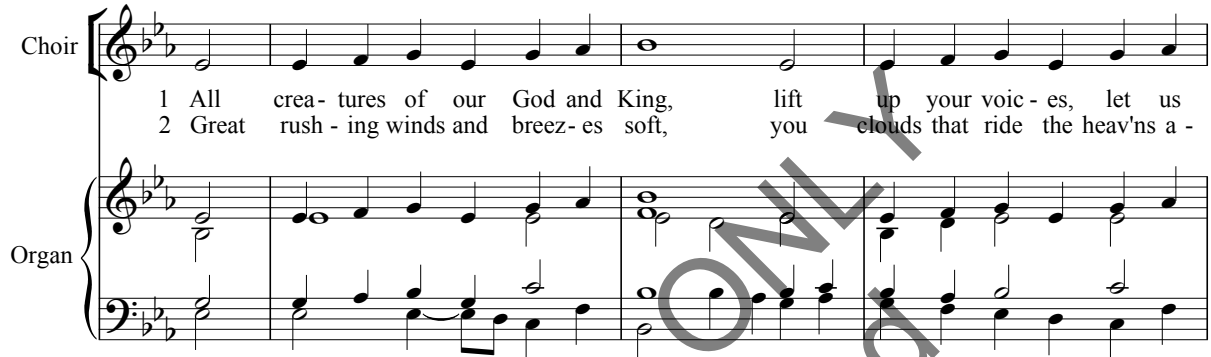


# All Creatures of Our God and King "Lasst uns erfreuen"

Francis of Assisi (1182-1226)  
tr. William H. Draper (1855-1933)

Melody from *Auserlesene Catholische Geistliche Kirchengesang* 1665  
adapt. & harm. Ralph Vaughan Williams (1872-1958)  
Descant and Organ Part by Paul Halley

Choir



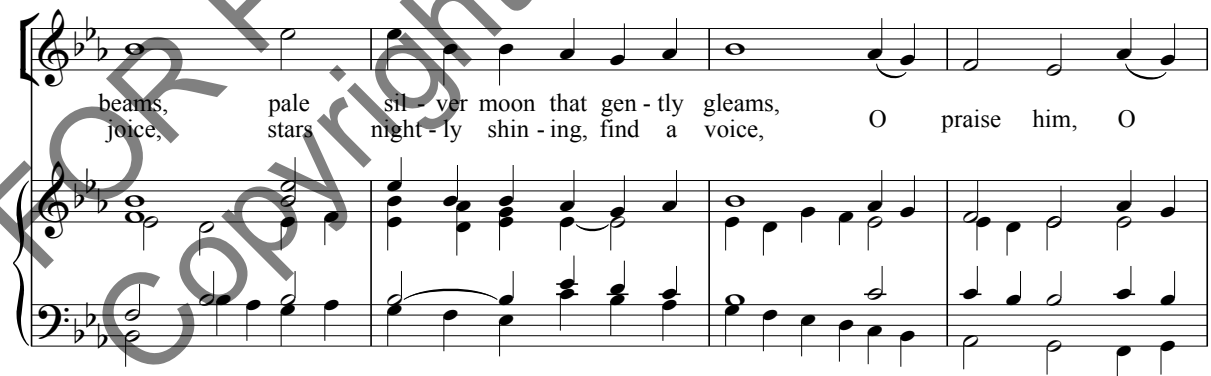
1 All crea- tures of our God and King, lift up your voic - es, let us  
2 Great rush - ing winds and breez - es soft, you clouds that ride the heav'n's a -

Organ

sing: Al - le - lu - ia, al - le - lu - ia! Bright burn - ing sun with gold - en  
loft, O praise him, Al - le - lu - ia! Fair ris - ing morn, with praise re -



beams, pale sil - ver moon that gen - tly gleams, O praise him, O  
joice, stars night - ly shin - ing, find a voice,



praise him, Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!



3 Swift flow-ing wa-ter, pure and clear, make mu-sic for your Lord to hear, Al-le-

lu - ia, al - le - lu - ia! Fire, so in - tense and fierce - ly bright, you

give to us both warmth and light, O praise him, O praise him, Al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia!

v.4 Tenors and Basses  
v.5 Sopranos and Altos

4 Dear mo - ther earth, you day by day un - fold your bless - ings on our way, O  
5 All you with mer - cy in your heart, for - giv - ing o - thers, take your part, O

praise him, Al - le - lu - ia! All flow'rs and fruits that in you grow, let  
sing now: Al - le - lu - ia! All you that pain and sor - row bear, praise

them his glo - ry al - so show: O praise him, O praise him, Al - le -  
God, and cast on him your care:

lu - ia, al - le - lu - ia, al - le - lu - - ia!

6 And e - ven you, most gen - tle death, wait - ing to hush our fi - nal breath, O

praise him, Al - le - lu - ia! You lead back home the child of God, for

Christ our Lord that way has trod: O praise him, O praise him, Al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia!

Descant

Melody

Organ

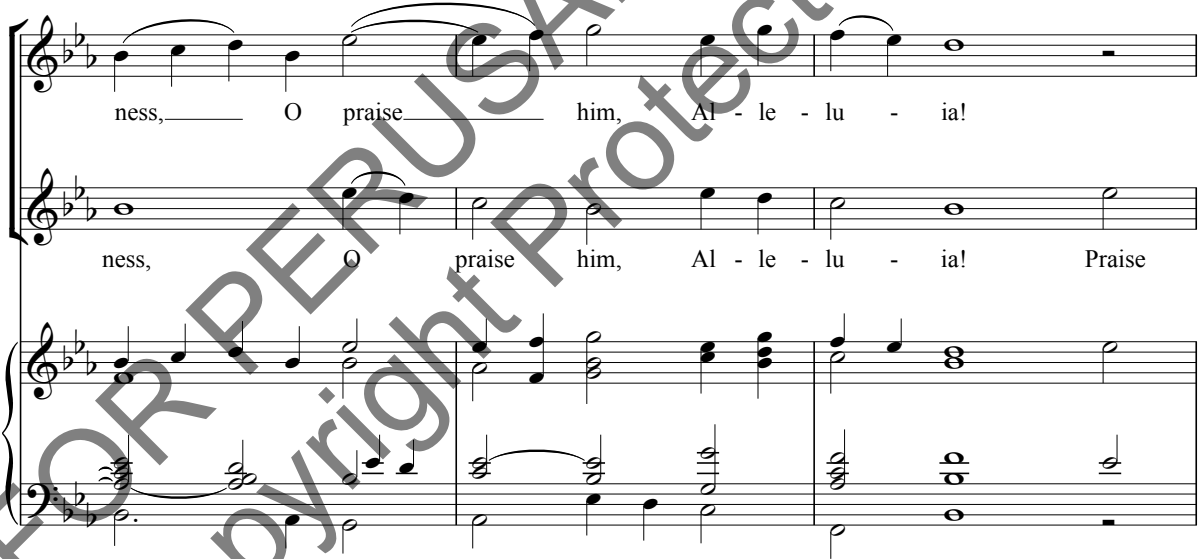
7 Let all things their cre - a - tor bless, with hum - ble -

7 Let all things their cre - a - tor bless, and wor-ship him in hum-ble-



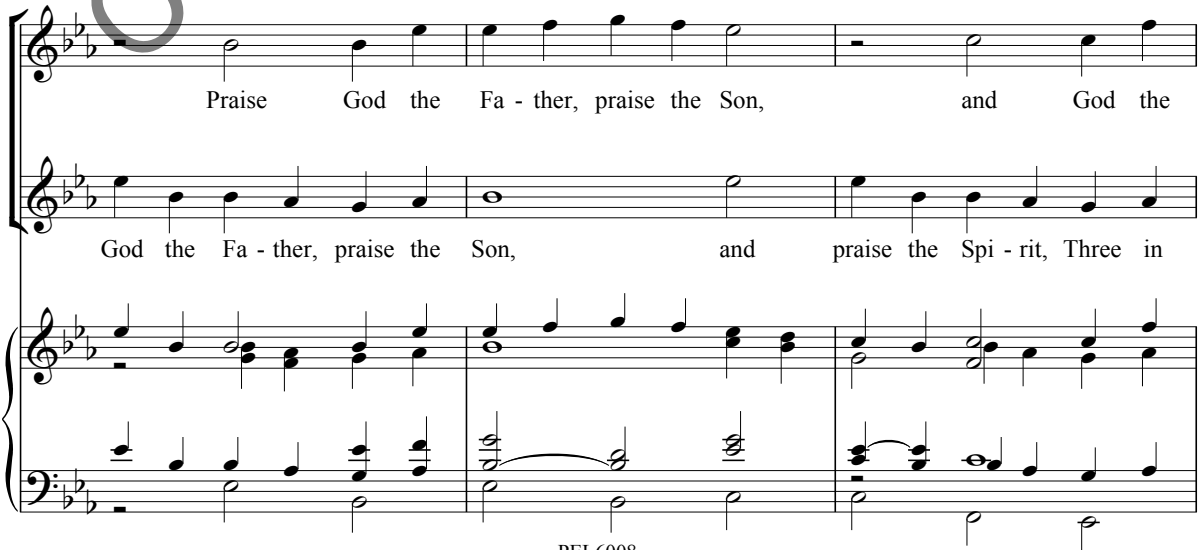
ness, O praise him, Al - le - lu - ia!

ness, O praise him, Al - le - lu - ia! Praise



Praise God the Fa - ther, praise the Son, and God the

God the Fa - ther, praise the Son, and praise the Spi - rit, Three in



Spi - rit, Three in One: O praise him, O praise him,  
 one: O praise him, O praise him, Al - le -

The first system consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics: "Spi - rit, Three in One: O praise him, O praise him,". The second staff is another vocal line with lyrics: "one: O praise him, O praise him, Al - le -". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!  
 lu - ia, al - le - lu - ia, al - le - lu - ia!

The second system continues the musical score with three staves. The top staff has lyrics: "al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!". The second staff has lyrics: "lu - ia, al - le - lu - ia, al - le - lu - ia!". The piano accompaniment continues in the bottom two staves, ending with a double bar line.