

Christ, Whose Glory Fills The Skies "Ratisbon"

Charles Wesley (1707-1788)

melody from *Geystliche gesangk Buchleyn*, 1524;
adapt. att. William Henry Havergal (1793-1870)
harm. William Henry Havergal
Descant and Organ Part by Paul Halley

Choir and Organ

1 Christ, whose glo - ry fills the skies, Christ the true, the on - ly Light,
2 Dark and cheer - less is the morn un - ac - com - pan - ied by thee;

Sun of Righ - teous - ness, a - rise! Tri - umph o'er the shades of night:
joy - less is the day's re - turn, till thy mer - cy's beams I see,

Day - spring from on high, be near; Day - star, in my heart ap - pear.
till they in - ward light im - part, glad my eyes, and warm my heart.

Paul Halley © 1984 Back Alley Music (ASCAP) (descant and organ part for verse 3)

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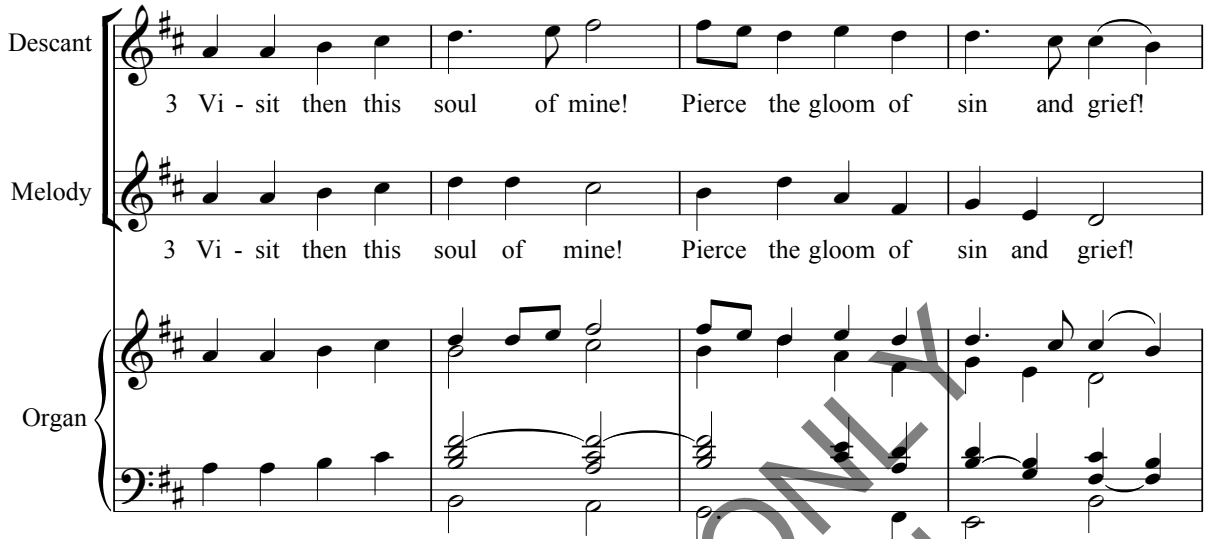
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Descant

Melody

Organ

3 Vi - sit then this soul of mine! Pierce the gloom of sin and grief!



ra - dian - cy di - vine; scat - ter all my un - be - lief;

Fill me, ra - dian - cy di - vine; scat - ter all my un - be - lief;



more and more thy - self dis - play, shin - ing to the per - fect day.

more and more thy - self dis - play, shin - ing to the per - fect day.

