

# Come, Labor On "Ora Labora"

Jane Laurie Borthwick (1813-1897)

Thomas Tertius Noble (1867-1953)  
Descant and Organ Part by Paul Halley

Choir

1 Come, la - bor on. Who dares stand i - dle  
2 Come, la - bor on. The en - e - my is  
3 Come, la - bor on. A - way with gloom - y  
4 Come, la - bor on. Claim the high call - ing

Organ

1 on the har - vest plain, while all a - round us waves the gol - den grain?  
2 watch - ing night and day, to sow the tares, to snatch the seed a - way;  
3 doubts and faith - less fear! No arm so weak but may do ser - vice here:  
4 an - gels can - not share to young and old the Gos - pel glad - ness bear:

1 And to each ser - vant does the Mas - ter say, "Go work to - day."  
2 while we in sleep our du - ty have for - got, he slum - bered not.  
3 by feeb - lest a - gents may our God ful - fill his right - eous will.  
4 re - deem the time; its hours too swift - ly fly. The night draws nigh.

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Descant

Melody

Organ

5 Come, la - bor, No time for rest, till

5 Come, la - bor on. No time for rest, till

glows the west-ern sky, till the long sha - dows lie,

glows the west-ern sky till the long sha - dows o'er our path-way lie,

and a glad sound with the sun, "Ser - vants, well done."

and a glad sound comes with the set-ting sun, "Ser - vants, well done."