

I Come With Joy To Meet My Lord *"Land of Rest"*

Brian A. Wren (b.1936)

American folk melody
 adapt. and harm. Annabel Morris Buchanan (1889-1983)
 Descant and Organ Part by Paul Halley

Choir and Organ

1 I come with joy to meet my Lord, for -
 2 I come with Chris - tians far and near to
 3 As Christ breaks bread and bids us share, each
 4 And thus with joy we meet our Lord. His

1 giv - en, loved, and free, in awe and won - der
 2 find, as all are fed, the new com - mu - ni -
 3 proud di - vi - sion ends. That love that made us
 4 pre - sence, al - ways near, is in such friend - ship

1 to re - call his life laid down for me.
 2 ty of love, in christ's com - mun - ion bread.
 3 makes us one, and sran - gers now are friends.
 4 bet - ter known; we see and praise him here.

5 Ah we'll

5 To - geth - er met, to - geth - er bound, we'll

go our dif - ferent ways, as his peo - ple

go our dif - ferent ways, and as his peo - ple

in the world we'll live and speak his praise.

in the world we'll live and speak his praise.

The musical score consists of three systems. The first system includes a Descant part (treble clef), a Melody part (treble clef) with lyrics, and an Organ part (grand staff). The second system continues the Melody and Organ parts with lyrics. The third system also continues the Melody and Organ parts with lyrics. A large diagonal watermark 'FOR PERSAL ONLY Copyright Protected' is overlaid across the middle of the page.