

Jesus, Lover Of My Soul "Aberystwyth"

Charles Wesley (1707-1788)

Joseph Parry (1841-1903)

Descant and Organ Part

by Paul Halley

Choir and Organ

1 Je - sus, Lov - er of my soul, let me to thy bo - som fly,
2 O - ther ref - uge have I none, hangs my help-less soul on thee;

while the near - er wa - ters roll, while the tem - pest still is high:
leave, ah! leave me not a - lone, still sup - port and com - fort me!

hide me, O my sa - mour hide, till the storm of life be past;
All my trust on thee is stayed; all my help from thee I bring;

safe in - to the ha - ven guide, O re - ceive my soul at last.
co - ver my de - fense - less head with the sha - dow of thy wing.

Paul Halley © 2002 Back Alley Music (ASCAP) (descant and organ part for verse 3)

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Descant

Melody

Organ

3 Plen-teous grace with thee found, grace to cleanse our sin;

3 Plen-teous grace with thee is found, grace to cleanse from ev - 'ry sin;

The first system of the musical score features three parts: Descant, Melody, and Organ. The Descant part is a single melodic line in treble clef with a key signature of one sharp (F#). The Melody part is also in treble clef with the same key signature. The Organ part consists of two staves, treble and bass clef, with the same key signature. The lyrics for the Descant and Melody parts are: "3 Plen-teous grace with thee found, grace to cleanse our sin;" and "3 Plen-teous grace with thee is found, grace to cleanse from ev - 'ry sin;".

let the heal - ing streams a - bound, make and keep me pure with - in.

let the heal - ing streams a - bound, make and keep me pure with - in.

The second system of the musical score continues with two vocal lines and organ accompaniment. The top vocal line is in treble clef with a key signature of one sharp. The bottom vocal line is also in treble clef with the same key signature. The organ accompaniment consists of two staves, treble and bass clef, with the same key signature. The lyrics for both vocal lines are: "let the heal - ing streams a - bound, make and keep me pure with - in."

— Thou of life the foun - tain art, take of thee:

Thou of life the foun - tain art, free - ly let me take of thee:

The first system of the musical score consists of two vocal staves and two piano accompaniment staves. The key signature is one sharp (F#). The first vocal staff begins with a whole rest followed by the lyrics. The piano accompaniment features a steady bass line and chords in the right hand.

spring thou up with - in my heart, rise to all e - ter - ni - ty.

spring thou up with - in my heart, rise to all e - ter - ni - ty.

The second system of the musical score continues with two vocal staves and two piano accompaniment staves. The key signature changes to two sharps (F# and C#). The piano accompaniment includes a prominent bass line and chordal accompaniment in the right hand.