

Love Divine, All Loves Excelling "Hyfrydol"

Charles Wesley (1707-1788)

Rowland Hugh Prichard (1811-1887)
Descant and Organ Part by Paul Halley

1 Love di - vine all loves ex - cell - ing, joy of heav'n to
2 Come al - might - y to de - liv - er, let us all thy

earth come down, fix in us thy hum - ble dwell - ing, all thy
life re - ceive; sud - den - ly re - turn, and nev - er, nev - er

faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,
more thy tem - ples leave. Thee we would be al - way bless - ing,

pure, un - bound - ed love thou art; vis - it us with thee
serve thee as thy hosts a - bove, pray, and praise with thee

thy sal - va - tion, en - ter ev' - ry trem - bling heart.
with - out ceas - ing, glo - ry in thy per - fect love.

Descant

Melody

Organ

3 Fi - nish thy cre - a - tion, pure and

3 Fi - nish then thy new cre - a - tion; pure and

spot - less let us be, let us

spot - less let us be, let us see thy

see sal - va - tion per - fect - ly re - stored in thee:

great sal - va - tion per - fect - ly re - stored in thee:

glo - ry in - to glo - ry, till in
 changed from glo - ry in - to glo - ry, till in

This system contains the first two systems of music. The first system has a vocal line with lyrics "glo - ry in - to glo - ry, till in" and a piano accompaniment. The second system has a vocal line with lyrics "changed from glo - ry in - to glo - ry, till in" and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

heav'n we take our place, till we cast our
 heav'n we take our place, till we cast our

This system contains the third and fourth systems of music. The third system has a vocal line with lyrics "heav'n we take our place, till we cast our" and a piano accompaniment. The fourth system has a vocal line with lyrics "heav'n we take our place, till we cast our" and a piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

crowns be - fore thee, lost in won - der, love, and praise.
 crowns be - fore thee, lost in won - der, love, and praise.

This system contains the fifth and sixth systems of music. The fifth system has a vocal line with lyrics "crowns be - fore thee, lost in won - der, love, and praise." and a piano accompaniment. The sixth system has a vocal line with lyrics "crowns be - fore thee, lost in won - der, love, and praise." and a piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.