

Ye Watchers And Ye Holy Ones "Lasst uns erfreuen"

John Athelstan Laurie Riley (1858-1945)

melody from *Auserlesene Catholische Geistliche Kirchengesang* 1665

adapt. & harm. Ralph Vaughan Williams (1872-1958)

Descant and Organ Part

by Paul Halley

Unison

Choir
and
Organ

1 Ye watch - ers and ye ho - ly ones, bright ser - aphs, cher - u - bim, and
2 O high - er than the cher - u - bim, more glo - rious than the ser - a -
3 Re - spond, ye souls in end - less rest, ye pa - tri - archs and pro - phets

Harmony *Unison*

thrones, raise the glad strain, Al - le - lu - ia! Cry out, do - min - ions prince - doms
phim, lead their prais - es, Al - le - lu - ia! Thou bear - er of the e - ter - nal
blest, Al - le - lu - ia, al - le - lu - ia! Ye ho - ly twelve, ye mar - tyr - s

Harmony

powers, vir - tues, arch - an - gels, an - gels' choirs,
Word, most gra - cious, mag - ni - fy the Lord, Al - le - lu - ia, al - le -
strong, all saints tri - um - phant, raise the song,

Unison

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Paul Halley © 1993 Back Alley Music (ASCAP) (descant and organ part for verse 4)

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Descant

Melody

Organ

4 O let us sing, su - per-nal an - thems

4 O friends, in glad-ness let us sing, su - per-nal an- thems ech - o -

This system contains three staves. The top staff is a single treble clef line labeled 'Descant' with lyrics '4 O let us sing, su - per-nal an - thems'. The middle staff is a single treble clef line labeled 'Melody' with lyrics '4 O friends, in glad-ness let us sing, su - per-nal an- thems ech - o -'. The bottom staff is a grand staff (treble and bass clefs) labeled 'Organ'.

ech - o - ing, Al - le - lu - ia, Al - le - lu - ia!

ing, Al - le lu - ia, Al - le - lu - ia! To

This system contains three staves. The top staff is a single treble clef line with lyrics 'ech - o - ing, Al - le - lu - ia, Al - le - lu - ia!'. The middle staff is a single treble clef line with lyrics 'ing, Al - le lu - ia, Al - le - lu - ia! To'. The bottom staff is a grand staff labeled 'Organ'.

To God the Fa - ther, God the Son, and God the

God the Fa - ther, God the Son, and God the Spi - rit, Three in

This system contains three staves. The top staff is a single treble clef line with lyrics 'To God the Fa - ther, God the Son, and God the'. The middle staff is a single treble clef line with lyrics 'God the Fa - ther, God the Son, and God the Spi - rit, Three in'. The bottom staff is a grand staff labeled 'Organ'.

Spi - rit, Three in One, Al - le - lu - ia, al - le - lu - ia,
One, Al - le - lu - ia, al - le - lu - ia, Al - le -
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
lu - ia, al - le - lu - ia, al - le - lu - ia!

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two systems. The first system includes a vocal line with lyrics, a second vocal line, and a piano accompaniment with treble and bass staves. The second system continues the vocal lines and piano accompaniment. A large diagonal watermark reading 'FOR PAPER US ONLY Copyright Protected' is overlaid across the score.

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